

CURRICULUM VITAE

(updated 2023)



PERSONAL INFORMATION

MARCO TREVISANI

marcot@illinois.edu

STUDIES

Year	1990
Degree	Master in Architecture
Institution	Politecnico, Università di Milano. Italy

Year	1990-1992
Degree	ELAK, electronic music and multimedia composition
Institution	Accademia di musica e Belle Arti di Vienna.

Year	1992
Degree	"Summer Workshop at CCRMA on Algorithm Composition"
Institution	Center for Computer Research in Music and Acoustics Stanford University

Fellowship, Funded projects, residency

Year	2019
Where	Marchionni Price: Finalist at Museo d'arte grafica del Mediterraneo Cagliari / Sardinia, Italy
Year	2005.
Where	"Emerging artists in Video Art", winner. Museum of Contemporary Art of Puerto Rico.
Year	2000-2002
Where	"DeMuDi" Debian Multimedia Distribution. Agnula project technical director. Project funded by the European Community for creating an open-source Multimedia software distribution based on LINUX Centro Temporeale, Florence, Italy
Year	1999-2002
Where	Founder of working group Debian-multimedia for developing an open source platform for professional multimedia software Debian.org
Year	2000
Where	Social Research Council grant, in New York for a multimedia theater production "Così è", adapted from Pirandello play. La Havana, Cuba
Year	1999
Where	ARTOMI artistic residency and team leader for music program, New York State
Year	1996-1997
Where	Consultant in "speech recognition" project,(Siri) Apple Computers Inc., Cupertino USA
Year	1992-1997
Where	Visiting Composer/Scholar CCRMA (Center for Computer Research in Music and Acoustics) Stanford University.
Year	1994
Where	Office of Register PhD full fellowship in Italian Literature Stanford University

TEACHING AND UNIVERSITY ADMINISTRATION

2023-2024 School of Art & Design,

University of Illinois, Urbana Champaign

JOB POSITION: Professor

TEACHING:

- Interaction Design

2023-2024 School of Architecture,

University of Illinois, Urbana Champaign

JOB POSITION: Professor

TEACHING:

- Design Studio

2010-2017 School of Architecture,

University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- First Year Design Workshop
- Second Year Design Workshop
- History of Architecture
- Industrial Design
- Urban installations

2010-2014 School of Architecture,

University of Puerto Rico

JOB POSITION: _

- **Assistant Dean** for new technologies
- **Assistant Dean** international relationship
- **Web and image design** for School of Architecture

2007-2010 New School of Architecture,

Where: Polytechnic University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- First Year Design Workshop
- Second Year Design Workshop
- History of Architecture

2007-2010 Multimedia laboratory, Lab Founder at New school of Architecture,

Where: Polytechnic University of Puerto Rico:

JOB POSITION: Professor and media Lab director

TEACHING:

- Multimedia and algorithm programming
- Web art & Human Interaction Design
- Digital art installations.

2004-2007 School of Architecture,

Where: University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- Urban Installation
- Industrial Design.

2004 "A semester for artist production. Workshop on technology and internet"

- Museum of Contemporary Art of San Juan – Education Department
- Art Museum of Puerto Rico – Education Department

JOB POSITION: Professor

2004-2007 Fine Arts Department

Where: University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- Introduction to art History
- Programming for web Artists
- Art and New Technologies

1997-2000 Department of Music and Performing Arts Professions

Where: New York University -NYU-

JOB POSITION: Professor

TEACHING:

- Music and Multimedia Composition
- Software Synthesis Composition

ACADEMIC SERVICES

Year	2023
	Midterm and final review for graduate and undergraduate student projects.
Where	School of Architecture, University of Illinois, Urbana Champagne
Year	2019-2020
	Peer reviewer for UIA conference in Rio de Janeiro (Architects World Congress)
Where	Rio de Janeiro, Brazil
Year	2012
	Workshop Design final projects evaluation panel, students at school of architecture
Where	Texas Tech University, Texas
Year	2001
	International Coordinator in the organizing committee for International Computer Music Conference (ICMC) in La Havana
Where	Massachusetts Institute of Technology, Boston
Year	2001
	Director for the selection process committee for music and multimedia projects at ICMC 2001.
Where	New York University
Year	1996
	Selection board director, production and graphic design for "Computer Music @CCRMA" (CCRMA, Stanford University CD publishing)
Where	Stanford University

ARTICLES, REVIEWS E PUBLICATIONS

- 2019 A5 magazine, publication "Studies and Tractatus: Almost a self portrait" United Kingdom
- 2018 Art Magazine Cruce November 2018 "Obras de Marco Trevisani" , Sagrado Corazon University, San Juan Puerto Rico
- 2016 "Extraterrestre" Movie Soundtrack with Colectivo de Electrónica Isleña.
- 2014 "Vaticano" , University magazine "(In)forma:Hiperturismo" n.6, Universidad de Puerto Rico, School of Architecture
- 2013 "Verona", University magazine "(In)forma: Vivir la Ciudad" n.5, Universidad de Puerto Rico,School of Architecture
- 2011 "Under my nails" Movie Soundtrack with Colectivo de Electrónica Isleña.
- 2007 April-May "afuera del Orden" Invited artist, month moderator , "Área de lugar y proyectos" , Art Collection Hernández Castrodad, Caguas, Puerto Rico
- 2005 "Arte, tecnología ed internet. Live coding performance and digital performance techniques" Conference Museo di Arte di Puerto Rico
- 2004 Visiting The New World Of Linux Sound & Music Software, Dave Phillips Linux Journal
- 2002 “ AGNULA: open-source and multimedia” M. Trevisani and N. Bernardini
- (Tempo Reale - Firenze). Linux multimedia distribution. SOHO: Sonification of Hybrid Objects A Disappearing-Computer Research Atelier Final Report, Venezia
- 2002 "Marco Trevisani talks about DeMuDi (Debian Multimedia Distribution), Radio Interview , Mstation.org USA
- 2000, 30 December, "Viti e chiodi tra le corde", Concerto DAFX2000 review, L'Arena, Verona
- 1998, "A Musician from Verona at Silicon Valley. L'Arena, Verona
- 1998 “Apagón” Computer music CD published by Sargasso, UK
- 1997 "CCRMA Stanford Report", International Computer Music Association,
- “segmentation fault beta 1.1” , Stanford University - Dinkelspiel Auditorium, Stanford, Edwards / Trevisani, 9/2/1996 Reviewed by Anna Sofie Christiansen, Computer Music Journal, Vol. 20 #3, 10/2/1996, publication M.I.T., Boston
- 1996 “Computer music @ CCRMA Volume 2” CD published by Stanford University
- 1989 “Tre protagonisti della pittura murale oggi: Spencer, Benton, Leger. Rapport tra architettura e pittura oggi” (“ Three leading voices in mural painting today: Spencer,

Benton and Leger. Relations between art and architecture, today") Master dissertations, Director Prof. Mario De Micheli.

SELECTION FOR MOST RELEVANT INSTALLATION, EXHIBITIONS, CONCERT AND THEATER PRESENTATIONS

MUSIC

- 2023 **30x1+1x30** 30 short compositions by 1 minute and 1 by 30 minutes composition for two pianos, live electronics and video graphics. Recorder in Essen, at Folkwang University. Editing stage. By Karin Schistek, Michael Edwards and Marco Trevisani
- 2022 **Fubar Festival** Zagreb with "Operaio che legge" video art.
- 2022 **Glitch Art is Dead** exhibition in Minnesota (USA) with "Portrait of a Endangered Species" video art
- 2022 **Colectivo de Electrónica Isleña** collaboration to the documentary soundtrack *Mas Allá de las Murallas*.
- 2017 "Revuelo en La Roosevelt" **Concerto**. Live movie soundtrack recording short video/documentary, Arecibo Puerto Rico.
- 2016 "Biopsia" Short **Movie Soundtrack** , winner at European Film Festival. San Juan Puerto Rico
- 2000 "Después de un Apagón", **concerto**, prepared piano and live electronics, DAFX2000, Il Posto, Verona e Festival "Primavera en la Habana", and same year Teatro Amadeo Roldan, La Habana Cuba.
- 12 November 1999 "Después de un Apagón", prepared piano and live electronics, **Concert** Roulette, SoHo New York City.
- 1999 "Frammenti e Variazioni su Aura di Bruno Maderna" **Concert** Casa de Las Americas, la Havana Cuba.
- 1998 V Brazilian Symposium for Computer Music, **Concert** "Segmentation Fault Beta 0.1" University di Belo Horizonte and Concert Hall at Centro Bellas Artes Minas Gerais. 1998
- 1998 "**Concert** for prepared piano and live electronics and video installation" Concert Hall Centro Bellas Artes Minas Gerais.
- 1997 "Einalem, Up to four and more" **Concert** for prepared piano and live electronics Primavera electrónica a la Habana, Casa de las Americas e Basilica de San Francisco
- 1996 "Prepared Piano & live electronics" OPUS415 n2, ODC **Performance** Gallery, San Francisco.

- 1995 "Duo for prepared piano , electrica guitar and computer", **Concerto** Stanford University Concert Hall.
- 1994 Up to four and more Concert CCRMA, **Concerto** Under the Stars Marco Trevisani Lukas Ligeti, Michael Edwards, San Francisco
- 1994 Up to four and more **Concert** CCRMA Under the Stars Marco Trevisani Lukas Ligeti
- 1994 Nunc Stans , Music for a small orchestra, Trieste RAI, Italian television
- 1993, "El dinosaurio" Prepared Piano, soprano sax soprano and computer, **Concert** Stanford University

THEATER AND STAGE DESIGN

- 2010 Mima Band ,Interactive Stage design for music concert at La Respuesta, San Juan, Puerto Rico
- 2009 Superaquello,Interactive Stage design for music concert at, La Respuesta, San Juan, Puerto Rico
- 2008 Superaquello , Interactive Stage design for music concert at Indie Rock Festival Aguadilla
- 2007 "Dándole la vuelta al Palo" Net-theatre installation. , "Área de lugar y proyectos" ,Hernández Castrodad Art Collection, Caguas, Puerto Rico
- 2000 Interactive theater composition with digital music and video processing, "Così è", inspired Luigi Pirandello adaptation by Andrea Benatti and Marco Trevisani, music and direction by Marco Trevisani , in La Havana, Cuba, teatro Hubert de Blank, La Havana, March 8 2000
- 1995 In the Jungle of Cities(B. Brecht), original soundtrack and sounds. San Francisco, director Karl Weber. Theater department at Stanford University
- 1995 Rough for Radio I(S. Beckett) Theater department at Stanford University
- 1994 Job interview (Adaptation from H. Pinter) Theater department at Stanford University

VIDEO & INSTALLATIONS

- 2022 **Fubar Festival** Zagreb with "Operaio che legge" video art.
- 2022 **Glitch Art is Dead** exhibition in Minnesota (USA) with "Portrait of a Endangered Species" video art

- 2022-in progress. "Edge Learning" Digital installation that focus on the dramatic consequences of rising water level of the seas and Oceans, as effect of climate changes. A commission by **Museo de Arte Contemporáneo de San Juan, PR**
- 2020-2021 "Come viene va" **Video Installation** and **music composition**. Verona Italy.
- 2019 "Requiem for a Billboard" **Installation**, July19 Verona Risuona, Forte San Briccio. Verona,Italy
- 2017 "Limiti v0,1" **Installation**: Audio, video. Museo de Arte Contemporáneo de San Juan, PR
- 2017 **Installation** "Requiem for a Led Billboard" La Diagonal Art Gallery,, San Juan
- 2016 Luglio. **Installation** "Requiem for a Led Billboard". EL Cuadrado Gris Art Gallery, San Juan
- 2010 "Carei" Installation Audio/Video live. Colectivo de Electrónica isleña Museo de Arte Contemporáneo de San Juan, PR
- 2009 *Pixelized Wall*, **Installation** by media Lab team at New School of Architecture, Polytechnic University of San Juan,Puerto Rico.
- 2009 "Requiem" Installation Audio/Video live. Colectivo de Electrónica isleña Museo de Arte Contemporáneo de San Juan, PR
- Open Workshops on "Public Art Installation" in old downtown Caguas, Puerto Rico, funded by Caguas Municipality 2005-2006
- Public Art Installation" School of Architecture, University of Puerto Rico, and Rio Piedras Municipality 2005

RECENT EXHIBITIONS

- 2022 Collective at **SuperchiefNFT Gallery Los Angeles** "The Bastards – Post and Experimental Photography on the Tezos Blochchain "
- 2021 Two collective virtual gallery with NFT exhibitions **Heretique 121**, SecondFloor Space
- 2019 **Mediterranean Museum for graphic art**, Collective exhibition for final art pieces at Marchionni Price, Cagliari, Sardinia Italy
- 2017 Acquisition for Museum permanent collection and **exhibition** of two algorithm painting: "Variation on the Malevich Square" Museo de Arte Contemporáneo de San Juan,Puerto Rico
- 2016 November. **Exhibition** "Human ex-tracts" 2BLEÓ Art Gallery, San Juan
- 2016 July- **Exhibition** "Variation on Malevich Square" 27 of July 2016 - 27 of September 2016. Gray Square Art Gallery, San Juan

Community Services

- Open Workshops on “Public Art Installation” in old downtown Caguas, Puerto Rico, funded by Caguas Municipality 2005-2006
- “Public Art Installation” School of Architecture, University of Puerto Rico, and Rio Piedras Municipality 2005
- 2013-2014 Iniciativa Comunitaria (2013-2014), Iniciativa Comunitaria brings together complementary programs and services to support the community in its development and transformation. San Juan, Puerto Rico.
- 2015-* Visit Rico, organization to promote Agriculture in Puerto Rico by means of sustainable tourism, agri-tourism, and develop Km 0 agriculture production. Event and structure design. Board of directors to the present.

Languages

Italian and Spanish(ILR 5) ,
English (ILR 4.5),
French(ILR 3.5),
German (ILR 1)

Marco Trevisani

e.mail: marcot@illinois.edu
web: <http://marcotrevisani.it>
tel: +1 217 721.1045