

**The School of Art & Design
Graduate Student Handbook**

2026-2027

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Welcome

Welcome to the School of Art & Design at the University of Illinois, Urbana Champaign! We are a micro-urban international community in the Illinois Midwest, located a few hours south of Chicago, in the middle of the corn fields, with great farmers markets and a beautiful campus quad. Wherever you come from: we are glad you found your way to us.

This handbook is meant to help you navigate your academic life. If you have general questions about requirements, academic resources, thesis and dissertation deposit, fees, and so on—this is the place to look. If you have detailed questions specifically related to your course of study, and you can't find your answer here, then you should check your program's handbook. If you can't find your answer in any handbook, ask your Advisor, the Graduate Coordinator or Chair of your program, or the School's Coordinator of Graduate Academic Affairs, Ellen de Waard.

Again, Welcome! We hope you will enjoy your time here and that your time will be well spent.

The School of Art & Design at the University of Illinois, Urbana Champaign

The University of Illinois includes three campuses: Urbana-Champaign (UIUC), Chicago, and Springfield. The Urbana-Champaign campus is considered the flagship institution; campuses in Chicago and Springfield are smaller. We are a land-grant institution, highly ranked and known nationally for research areas such as engineering and business. The Urbana Champaign campus also boasts a thriving arts community.

The Urbana-Champaign campus is large and growing, with 60,000+ students, approximately 20,000 of whom are graduate students. Academic units on campus are grouped under larger umbrella units called Colleges. The School of Art & Design falls under the College of Fine and Applied Arts (FAA).

The School of Art & Design is located at 408 East Peabody Drive, Champaign, immediately south of the Siebel Center for Design on Fourth Street. We are also connected by the Link Gallery to the Krannert Art Museum. Our School has approximately 580 undergraduate students and 70 graduate students in 5 different programs: Art Education, Art History, Design for Responsible Innovation, Industrial Design, and Studio Art. Our programs are robust and diverse, but smaller than many other academic units on this large campus.

UIUC is a Research One (R1) university, which means tenured faculty have teaching responsibilities while also maintaining active academic and artistic careers. This means students benefit from faculty who are not only teachers, but active artists and scholars engaged in their fields.

The Graduate College

507 East Green Street, Suite 101, Champaign, IL 61820

Office Hours: M-F, 9:00am – 4:30pm

Email: grad@illinois.edu

General Inquiries: 217-333-0035

The School of Art & Design is part of the college of FAA; however, our graduate programs follow policies and regulations set by the Graduate College.

The Graduate College at UIUC serves as the governing body for all graduate education on campus, setting the academic policies and regulations that guide graduate programs university-wide. It oversees key administrative functions including Graduate Admissions, the Thesis and Dissertation Office, and the Fellowship Office. For students, this means the Graduate College is the authoritative source for academic calendars, registration requirements, degree completion procedures, and the policies that govern exams, committees, and milestones like thesis deposits.

The Graduate College also provides a range of resources to support students beyond the classroom, including professional development support through its Career Development Office, Individual Development Plans, and workshops on communication and job searching. Students can also access one-on-one advising support, mentoring resources, and community engagement programming throughout the year. For graduate students in the School of Art & Design, the Graduate College's handbook and policies should be considered essential reading alongside this handbook.

Graduate College Handbook available [here](#).

A Diverse and Inclusive Community

Students, faculty and staff in the School of Art & Design come together from a wide variety of cultural, religious, linguistic and political backgrounds. This diversity creates a vibrant and dynamic learning environment and comes with the responsibility to communicate and engage with one another thoughtfully and with sensitivity. When we do, we create space for everyone to be seen, valued, respected, and recognized. Disagreements and misunderstandings are a natural part of any community, and they're bound to occur from time to time. If a concern arises it should first be brought to the attention of your advisor, graduate coordinator and program chair. If it cannot be resolved within your program, the university offers a number of additional resources and paths forward. Some of these include:

School of Art & Design Anti-Racism, Inclusivity, Equity Committee

Contact the front office to receive the name and email of the faculty member in charge of this committee.

Graduate College Wellness Resources available [here](#).

Graduate College: grad@illinois.edu, (217) 333-0035

Office of the Vice Chancellor for Access, Civil Rights & Community: Resources and Information for Students

Office of the Vice Chancellor for Access, Civil Rights & Community: Title IX Office

Title IX refers to Title IX of the Education Amendments of 1972, which prohibits discrimination based on sex in education programs and activities that receive Federal financial assistance. Title IX Office: titleixcoordinator@illinois.edu, (217) 333-3333

Office of the Vice Chancellor for Access, Civil Rights & Community: Title VI Office

Title VI of the Civil Rights Act of 1964 provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance. Title VI Office: accessandequity@illinois.edu, (217) 333-0885

University Student Rules of Conduct

As a graduate student, you have rights and responsibilities, inside and outside of the classroom, covering everything from classroom conduct and academic integrity to registration, discipline, and campus life. These are laid out in the Student Code, available [here](#). Violations can result in a range of consequences, from warnings and educational sanctions to suspension or dismissal from the university, depending on the nature of the infraction.

Getting Started in Graduate School

Acceptance - Congratulations!

Upon acceptance, you should have received an admission letter from the School of Art & Design *and* a link to the Graduate College's official admission letter. Archive both letters for your records. Then make sure you take care of all the items in this [Quick Guide](#) to be ready to start.

Program Handbooks and Curricula

The specifics of your degree program's curriculum are published in the [Academic Catalog](#). Also be sure to consult your program's individual handbook, which covers key details on academic advising, course selection, annual reviews, resources, and more. Program handbooks are available online: [Art Education \(EDM; MA; PhD\)](#); [Art History](#); [Design for Responsible Innovation](#); [Industrial Design](#); and [Studio Art](#).

Courses and Course Registration

One of the exciting parts of graduate school is seeing all the courses offered, not only in Art & Design but across campus. All courses are posted on [Course Explorer](#). You can search by degree program, graduate level, or term. Once you're on campus, you will want to review your course choices with your advisor or your program's graduate coordinator.

Take Control of your Education

Graduate school asks more of you than undergrad did. There's more flexibility, but also more responsibility for shaping your own path—including staying on top of your program's specific requirements for graduation. Your program's Chair, Graduate Coordinator, your advisor, your faculty, the School's Director of Graduate Study, and the School's Coordinator of Graduate Academic Affairs are all here to support you as you navigate your time at Illinois. But you'll get the most out of your education by taking ownership of it yourself.

Program Handbook

If you're confused about your curriculum, requirements, expectations, or anything else, the first place to check is this or your program's handbook. Program handbooks are available online: [**Art Education \(EDM; MA; PhD\)**](#); [**Art History**](#), [**Design for Responsible Innovation**](#), [**Industrial Design**](#), and [**Studio Art**](#).

Credit Hour Requirements by Program

EDM in Art Education – 32 graduate credit hours without a thesis deposit.

MA in Art Education – 32 graduate credit hours with a thesis deposit.

PhD in Art Education – 64 graduate credit hours with a qualifying exam, oral prelim exam, dissertation defense exam and a formal dissertation deposit.

MA in Art History – 32 graduate credit hours with a formal thesis deposit or in-house thesis deposit

PhD in Art History – 64 graduate credit hours with internal exams (including two language exams and major and minor field exams), an oral prelim (dissertation proposal defense exam), dissertation defense exam, and a formal dissertation deposit.

MFA in Design for Responsible Innovation – 64 graduate credit hours with a formal thesis deposit and either a final exhibition in the Krannert Art Museum or two distinct refereed conference presentations plus a public talk on the UIUC campus.

MFA in Industrial Design – 64 graduate credit hours with a formal thesis deposit and a final exhibition in the Krannert Art Museum.

MDes in Industrial Design – 48 graduate credit hours; no formal thesis. (These requirements go into effect AY 26/27.)

MFA in Studio Art – 67 graduate credit hours with an in-house thesis/scholarly paper deposit and a final exhibition in the Krannert Art Museum.

Graduate Audit

You can keep track of your degree progress by generating a [**Graduate Degree Audit**](#). A Degree Audit will show you all the courses you've taken, and which ones are applied toward your degree requirements. It also allows you to run hypothetical scenarios to plan out your next steps toward degree completion.

What Counts as a Graduate Level Course

When registering, choose courses numbered 500. Such courses are graduate-level and count toward your degree. You may also look for 400 level courses if they specifically indicate they carry graduate credit. Courses numbered 100, 200 or 300 (and those listed as 400 without a graduate section) are undergraduate-level and will not count toward degree requirements. You may still take these classes out of interest, but they will only apply toward full-time status and won't appear in your Graduate Audit.

You're responsible for tracking your own progress and completing all requirements within the allotted time frame.

Independent Study

At some point during your graduate studies, you may need to take an independent study course, also called a 591. 591s require permission from your faculty advisor and from the faculty member you wish to work with independently, if that's a different person. After you and your Independent Study instructor have agreed to your proposal, complete [this online request form](#). After the faculty member approves the request, the Coordinator of Graduate Academic Affairs will provide you with a specific CRN for registration, which you'll then use to register for the course.

The 591 (independent study) course serves different goals for different programs and students, such as:

1. Mentoring for MFA Studio Art students (1 credit hour)
2. Individual research/project with a specific faculty member
3. Shadowing a professor for credit, in preparation for teaching (a specific class) the following semester
4. Preparing for a doctoral oral prelim exam
5. Scholarly paper writing with your thesis advisor

Course Registration

All courses are posted on [Course Explorer](#). After choosing classes and discussing with your program's graduate coordinator or your thesis advisor, you may go ahead and register online. You always register for yourself; no one can or will do this for you. To register, use the Student Self Service tab [here](#).

Please register for your courses by the first day of classes; this is the best way to get the classes you want. However, you have until the 10th day of the semester to *add* a class, and until mid-semester to *drop* a class. For specific deadlines, please see the graduate academic calendar [here](#). After the *add* and *drop* deadlines pass, you can only change your schedule by putting in an online Late Registration request to the Graduate College Student Portal [here](#).

If you have received an Assistantship or are on a fellowship, you *must* be registered for classes by the 10th day of the semester.

International students may be held to different registration requirements to maintain their visa status. See information about maintaining F-1/J-1 status [here](#).

Making Good Progress toward Degree

In the best of times, graduate school is intellectually exciting and social broadening. But it can also be difficult, in all kinds of ways. If you're having trouble (academically or socially), please contact your advisor, graduate coordinator, or program chair—we want you to succeed! The Graduate College also wants you to succeed and has created a system to help you stay on track. Here are some things to look out for from the Graduate College:

Credit Hours. The Graduate College Handbook currently considers 8 credit hours in fall or spring to be full-time enrollment. However, 8 credit hours per semester will not constitute sufficient progress toward your degree. To make good progress toward your degree, you should register

for 12 credit hours each fall and spring; only toward the end of your degree program might you consider registering for fewer hours.

Grade Point Average. To remain in good progress, students should enroll in coursework that aligns with your program's curriculum and maintain an average semester GPA of at least 2.75. If you fall below this standard, the Graduate College will issue an academic warning. If this happens, you will have the following semester to redeem yourself; you may need to petition the Graduate College for approval to continue receiving assistantship funding during that time.

Time to Completion. Doctoral students are required to complete their oral Prelim Exam by the 4th year of study and should deposit their dissertation by the end of the 6th year. That said, Art History PhDs may take longer than six years, given the demands of language acquisition exams and archival research conducted outside the country. The Graduate College is aware of this discipline-specific timeline and takes it into account. See the Graduate College's expected timeline to completion [here](#). If you fall below the basic standard for good standing, the Graduate College may place you on probation. If this happens, you may need to petition the Graduate College for approval to continue receiving assistantship funding during that time.

Annual Progress Reports

The Graduate College has a formal and quantitatively oriented process for monitoring student progress: is your GPA above 2.75? Have you completed your oral preliminary exam by your 4th year? And so on. In the School of Art & Design, we take these measurements seriously, but each program also provides a more qualitatively oriented report on student progress. At the end of each year, every student should receive a letter from your program's graduate coordinator outlining your successes, and areas for improvement. For the studio and design programs, these assessments include information gathered from final critiques. If there is information in your assessment that you disagree with, or that surprises you, please contact your advisor or program's graduate coordinator immediately.

Assistantships

Many graduate students in Art & Design will have the opportunity to work as a Teaching Assistant (TA). These appointments mean different things in different programs. Sometimes Teaching Assistants work with a professor as a “grader,” other times Teaching Assistants lead sections of a class on their own, still other times Teaching Assistants serve as Instructors of Record (IoR). The duties for each of these various positions differ. When you receive a TA appointment, your program Chair, Graduate Coordinator, or advisor will explain your specific responsibilities.

It is also important to note that the pay scale for TA appointments differs, depending on the workload. There are three pay scales—25% FTE appointments (service = approx. 10 hrs/wk); 33% FTE appointments (service = 13.5hrs/wk); and 50% FTE appointments (service = 20 hrs/wk). All TA appointments 25% or greater receive tuition remission. After your appointment is confirmed, you will receive an email from HR detailing your compensation and responsibilities. You can think of being a Teaching Assistant in two ways: on the one hand, you are graduate student learning how to teach in your chosen field; on the other hand, you’re a university employee subject to many of the same rules and regulations (especially around Human Resources) as other employees.

Receiving a 33% or 50% TA appointment during your first year does not guarantee that the same percentage appointment will continue in subsequent years. Your FTE appointment may change (it may increase, decrease, or stay the same). TA appointments will never dip below 25% FTE.

Employment dates run from August 16 through May 15. The first stipend payment can be expected around mid-September.

*NOTE: Some professors are able to fund students through Research Assistantships (RAs), though this is uncommon. These positions have the same waiver package as TA appointments.

Teaching Assistantships as University Employment

Program Chairs and Graduate Coordinators assign TAs at the end of one semester for the following term. When making appointments, faculty always consider student interests, but assignments are ultimately based on need and ability. Once your appointment is approved internally within the School of Art & Design, Human Resources (HR) will contact you via email with an official offer that will include your assignment, appointment percentage, pay, and faculty supervisor. Offers arrive by mid-July for Fall appointments and mid-December for Spring. **Please accept your offer as soon as you receive it.** Completing HR paperwork promptly will help avoid any delays in pay. Note: If you’re a new TA, you must meet with HR in person to verify your I-9 before you can start working; you must also complete online **New Hire** paperwork. Again, please complete these tasks promptly to avoid delays in your pay.

Graduate Employees’ Organization GEO

TAs and RAs are considered university employees, and upon appointment become members of the **Graduate Employees’ Organization (GEO)**. The GEO negotiates graduate student pay standards, health care rights, and other benefits. You will meet Art & Design’s GEO representative at Orientation.

Teaching Assistantships as Professional Practice / Learning to Teach

If you’re assigned to work as a Teaching Assistantship in your first semester on campus, be sure to attend the Graduate Teaching Academy in the summer before classes start. You should also attend the

Art & Design in-house Teaching Assistant discussion offered during Orientation. Working as a TA is exciting—and usually very rewarding. But it can also feel overwhelming, especially if you haven't taught before. Please do not suffer in silence! Ask your supervisor and/or your more experienced peers for advice. Remember, it is your supervisor's job to assist you! The university has also created [this TA guide](#).

There are lots of resources available on campus for teaching. The Center for Innovation in Teaching & Learning (CITL) is the main one. You can check out their website [here](#). CITL holds regular workshops on a variety of topics. They will also work with you individually, if you request it. Additionally, MFA students are required to attend a course (ART594) in their first semester, which is also designed to help facilitate good teaching practice.

Administrative Details to Know

- You **cannot register for a course you are TA'ing!** The university does not permit students to serve as a TA and simultaneously receive academic credit for a class.
- You should, however, **make sure your name appears on Course Explorer as the instructor**—this will grant you access to the course in Canvas, the university's learning platform.
- If you are an IoR or leading a section, and your classroom uses a key, **you can get a key to your classroom** at the Checkout Window on the second floor of the School of Art & Design Building, or from facilities manager Chris Bonner.
- Finally, **you are not allowed to instruct or grade other graduate students**; you may only teach and assist undergraduate students.

Helpful Links

- If an FAA student doesn't or only rarely comes to class, you must report it using the Irregular Attendance Form, found [here](#).
- If someone gets hurt in class, you must report it using the Public Injury Report Form, found [here](#).
- If you experience a problem in a classroom, request classroom support from Art & Design's facilities team, found [here](#).
- If you're going on a field trip, students should complete the Art & Design Informed Consent and Acknowledgement of Risk form, found [here](#).
- If you're going on a field trip and students are driving themselves, they must complete the Art & Design Alternate Mode of Transportation Form, found [here](#).

Graduation

If you're reading this section carefully, it probably means you're close to completing your degree—congratulations! **There are three graduation periods each academic year: Spring** (May, with thesis deposit deadline in late April/early May), **Summer** (August, deposit deadline mid-July), and **Fall** (December, deposit deadline early December). Closer to the graduation semester, the Graduate College publishes deadlines for thesis and dissertation deposit [here](#).

Most MA, MFA, and MDes students graduate in the Spring of their second or third year; PhD timing varies more. All students are welcome to walk at the Spring ceremony. Master's students can walk before submitting their thesis, but PhDs must deposit their dissertation first—so some PhDs technically finish in August but don't walk until the following May.

Master's Thesis Deposit – Formal

MFA students in ID and DRI and MA students enrolled in 599 (as required by their degree's curriculum) must complete an official deposit through the Thesis Office. Here's the process:

1. **Register** for one of the three graduation periods. You can do this through Student Self Service.
2. **Follow formatting guidelines** while writing your thesis. Note the Thesis Office's specific deadlines. Full details available [here](#).
3. **Check the updated accessibility guidelines**. Full details available [here](#).
4. **Request a Thesis Deposit Approval form** through the Graduate Student Portal at least two weeks before your deposit deadline (required for students enrolled in 599).

Master's Thesis Deposit – Informal

All MFA students in Studio Art and some MA in Art History students (enrolled in 591, but not 599) should also complete an informal deposit. Here's the process:

1. **Register** for one of the three graduation periods. You can do this through Student Self Service.
2. **Submit your thesis or scholarly paper** to the department by the deposit deadline (published in the weekly graduate newsletter).
3. **Get deposit approval from your committee members** by the deposit deadline.

Dissertation Deposit

PhD students must complete an official deposit through the Thesis Office. Here's the process:

1. **Register** for one of the three graduation periods. You can do this through Student Self Service.
2. **Follow formatting guidelines** while writing your dissertation. Note the Thesis Office's specific deadlines. Full details available [here](#).
3. **Check the updated accessibility guidelines**. Full details available [here](#).
4. **Get committee approval**. Once your doctoral committee considers you ready to deposit, they approve the Dissertation Deposit paperwork; it is then submitted electronically to the Thesis Office to confirm your deposit will be accepted. The process is organized by the Coordinator of Graduate Academic Affairs.

Tuition, Fees, and Health Insurance

Cost of Attendance

After you register for courses, you will be billed for tuition and campus fees; this bill is usually due toward the end of September. When you click on the “tuition” and “campus fees” links, you’ll be taken to charts with a lot of different figures. As a student in the College of Fine and Applied Arts, you are expected to enroll at the “Range I” rate. Registration is required for both Fall and Spring coursework; Summer registration is optional.

In addition to tuition and campus fees, you’re required to pay a semesterly Art & Design facilities fee (currently \$95). Individual courses may also carry a materials fee; those fees are listed on Course Explorer.

Tuition-waiver Packages

There are essentially two kinds of funding packages in the School of Art & Design: Fellowships and Assistantships. Both forms generate tuition waivers, and either a stipend or salary. Please note, however, that even students with tuition-waiving funding packages will initially be billed for full tuition and fees. Do not panic! Most of that charge is removed before the payment deadline. **With a tuition-waiving package, you owe no tuition and only a portion of the campus fees**—typically leaving a balance of around \$500 each semester (Fall and Spring). If you were not admitted to the School of Art & Design with a funding package, you should not expect to receive one later.

Expected length of funding commitments:

EdM – no funding

MDes – no funding

MFA – three years

MA – two years

PhD in Art Ed – four years

PhD in Art Hist – five years

After the expected length of funding is complete, students should not expect further funding from the School of Art & Design. Also note, the expected length of funding includes Graduate College and Art & Design fellowships, and TA positions held in other units. For instance, if you are an Art Education MA student, and receive a one-year Graduate College fellowship, you can expect one additional year of funding from Art & Design. If you are an Art History PhD student and receive a TA position in Landscape Architecture in your fourth year, you can expect one more year of funding from the School of Art & Design.

Other Employment Opportunities

If you are looking for an (additional) assistantship outside of the School of Art & Design, you may want to check job positions on the Assistantship Clearinghouse site, here. Before accepting an additional appointment, please check with your advisor. We understand the need for additional funding, but we don’t want your academic progress to suffer. Please also note that international students are not permitted to hold more than a 50% appointment (or work more than 20 hours/week). This is not flexible; it is due to student visa status requirements. Domestic students (including Green Card holders)

are not allowed to exceed a 67% appointment (or work more than 27 hours/week). These rules apply to Fall and Spring semesters only. In winter and summer students may work full-time.

For hourly jobs, check Handshake and the Financial Aid Office's virtual job board, [here](#).

MDes students are not allowed to accept jobs that include a tuition waiver, but they can accept graduate hourly positions.

Health Insurance and Wellness

Once you register for coursework, you will automatically be enrolled in student health insurance. Each semester, there's a set time window during which you can opt in or opt out of the available plan both for yourself and, if you have any, your dependents. See details and deadlines [here](#). If you choose to receive insurance through the university, please print your insurance card and keep it with you.

After registering, students are also eligible to use the [McKinley Health Center](#), which offers walk-in and scheduled appointments with full-time physicians and a psychiatrist. There is also an on-site pharmacy, which dispenses many common prescriptions.

Summer Health Insurance

Summer health insurance is available. However, there are different methods for obtaining it. You will be notified by the Graduate College each Spring about enrollment options.

International Students

Maintaining Your F-1 Visa Status

- **Keep your I-20 signed and current**—don't let it expire. You're responsible for knowing the registration requirements and other rules needed to maintain your visa status.
See: <https://isss.illinois.edu/students/f1j1-nonimmstatus/>
- **Work hours:** During Fall and Spring semesters, you may work up to 20 hours per week. During winter break and summer, you may work full time.
- **Employer restrictions:** Your employer must be the University of Illinois (or the specific U of I department/office you work for). If you're considering a job offer outside the university, you'll likely need CPT approval first.
See: <https://isss.illinois.edu/students/employment/f1-cpt/>
- **After graduation (OPT):** You may apply for Optional Practical Training (OPT), which allows you to remain in the U.S. and work for up to 12 months after your degree. If you're in a STEM-designated program, you may be eligible for an additional 24-month extension.
See: <https://isss.illinois.edu/students/employment/f1-opt/>

Resources and Links

The Student Code <https://studentcode.illinois.edu/>

Policies about student rights and responsibilities, general and academic policies and regulations.

The Academic Catalog <https://catalog.illinois.edu/graduate/>

Reflects details about each active curriculum on campus.

The Graduate Audit <https://grad.illinois.edu/academics/registration-and-records/degree-audit-tool>

Check your progress towards your degree here. Bring a recent graduate audit to your course advising appointment.

The Graduate Student Portal <https://grad.illinois.edu/academics/graduate-student-portal>

Initiate petitions, Late Registration requests, prelim and final exam requests, etc. Be brief, clear and concise in explaining your request.

The Graduate Independent Study (591) application on the School's Advising page:

<https://art.illinois.edu/about/resources-for-current-students/registration-advising/>

Discuss with your advisor, submit a proposal after approval. You will be contacted soon after with a CRN (course registration number) and registration instructions.

Contacts

If you need program-related assistance, please first contact your program's Graduate Coordinator or Chair, or your advisor. For general questions, basic course registration issues, or funding questions, please contact Ellen de Waard, Coordinator of Graduate Academic Affairs.

EdM, MA and PhD in Art Education

Program chair: Laura Hetrick lauraj@illinois.edu

Program Grad coordinator: Laura Hetrick lauraj@illinois.edu

MA and PhD in Art History

Program chair: David O'Brien obrien1@illinois.edu

Program Grad coordinator: Terri Weissman tweissma@illinois.edu

MFA Studio Art

Program chair: Patrick Hammie phammie@illinois.edu

Program Main Grad coordinators: Emmy Lingscheit lingsche@illinois.edu and Conrad Bakker cbakker@illinois.edu

MFA and MDes in Industrial Design

Program chair: Cliff Shin: thecliff@illinois.edu

Program Grad coordinator: Rachel Heaton rfheaton@illinois.edu

MFA Design for Responsible Innovation (DRI)

Program chair: Molly Briggs mbriggs@illinois.edu

Program Grad coordinator: Catalina Alzata Mora cata@illinois.edu

Director of Graduate Studies: Associate Director Terri Weissman tweissma@illinois.edu

Coordinator of Graduate Academic Affairs: Ellen de Waard edewaard@illinois.edu