

I dance at illinois



pivot

ISSUE 37 • 2023





The Mixmaster Project, choreographed and performed by Jason Brickman (BFA '23)



Anna Lillig (BFA '25) and Genesis Medious (BFA '24) in Assistant Professor Dr. C. Kemal Nance's *Haba Na Haba Hujaza Kibaba*

LOOKING BACK, MOVING FORWARD

By Sara Hook

Creative writing teachers often exhort their students to write a whole lot of text and refrain from editing until something emerges from the page that can hold its identity and purpose. Only then can the writing withstand scrutiny and criticality. I believe this advice is applicable to all creative processes, including choreography and curriculum redesign! This past year marked the birth of a new system of bold ideas and refocus. Our new curriculum has a character and distinctiveness that has taken root and caught the attention of dance leaders across the world. Now

we can add the commas, fix the grammar, encourage the flow and impact, and continue the collaboration toward its fullest realization.

Putting these ideas on the educational stage was scary, but also urgent. I'm so proud of our community for their sustained commitment to engage with new content and to cultivate innovative ways of being present together. I'm thankful for the infusion of fresh perspectives from our new faculty and in awe of a student body that stepped up and stepped into their responsibility to forge a new legacy.

We have a lot to look forward to ...

Martha Graham dancers Miki Orihara and Elizabeth Auclair will be setting Graham's

Steps in the Street this fall on a cast of mixed ages and gender identities. This 1936 work was made in protest to the rise of Nazism in Germany and still stands as a potent call for social reform and as an exquisite example of power and perseverance—all traits that we promote in our mission.

Fostering collaboration and student creative work are two other important intentions of our program. Guest artist Rena Butler will be facilitating a group collaboration to be performed in a student works concert in DRK. Undergraduate and graduate work representing a wide range of aesthetics will be performed on our concerts in the Tryon Festival and Studio Theatres. And faculty will be working together in performance, choreography, dramaturgy, and sound design. Distinct perspectives colliding and entangling is the kind of complexity that we invite. This is the type of interaction that makes us all more aware, awake, and compassionate.

Everyone who becomes a part of Dance at Illinois (DAI) becomes a coauthor of its future. We have a strong and diverse new cohort of undergraduate majors and MFA students coming in this fall. And our new undergraduate dance minor already has 28 students enrolled! I look forward to the input and fierce thinking from these dancers who will write our next chapters and move us ever forward toward a more just, relevant, original, and productive enterprise—leading the field and defining dance as a central part of social progress.



Nawal Assougdam (BA '25) in Jade Katch's (BFA '23) *I'd Say You Heard That Right*

THE NEW CURRICULUM

By Nawal Assougdam (BA '25)

Transitioning to the ever-evolving new curriculum has been far from easy. As a community, we have been challenged to adapt, inquire, fail, and persevere. We are growing to become versatile dancers trained in diverse styles while exploring various cultures and perspectives and developing our own sense of artistry. This year, I recognized a tremendous amount of growth in my technique and choreography, gained an immense appreciation of the importance of culture and tradition in dance experiences, and honed my critical thinking skills, allowing me to make connections between all areas of study. As a student in the BA + BS Kinesiology dual degree, I approach my kinesiology studies through a dance context and utilize the information I learn to enhance my dancing. I am even beginning to engage in my own research combining the two subjects.

After being faced with constant change this year, it is through the relationships I've built with the DAI community that I have found a sense of stability. If we continue to offer each other mutual support amongst the upcoming challenges, I am confident that we will arise to be the best dancers we could be.

Dance at Illinois students in
Dance in Community class



Dance in Community Class

By Serouj Aprahamian & Elliot Reza Emadian (MFA '20)

With the onset of the new curriculum in the fall of 2022, “Community” was reinvigorated as a central tenet of the program. Classes like DANC 270: Dancing in Community operated as hubs for this kind of activity. Dr. Serouj Aprahamian facilitated the course in the fall semester, focusing his weekly endeavors on examining connective elements between hip-hop styles. He welcomed frequent productive interruptions from guest instructors such as Adrian Rochelle, the Krannert Center front-of-house supervisor, who taught voguing. In the spring semester, lecturer Elliot Reza Emadian operated the course as a series of drop-in classes with guests such as Bevara Anderson (MFA '22) teaching house,

Kaleigh Dent (BFA '20) teaching K-Pop, and numerous graduate and undergraduate students. In both semesters, students developed immense appreciation for being able to hold the different forms that they practiced within their bodies. They experienced challenges some weeks while other peers shined, and in both semesters, current undergraduate and graduate students were invited to teach their own expertise. The students are building a diverse community of thought. They're synthesizing with and from each other and fostering an empowering, collaborative energy that is palpable on stage, in the studio, and beyond!

Juliann Craft (BFA '24) and Aliah
Teclaw (BFA '23) in Ty Lewis' (MFA '23)
Embodied Chronicles



Independent Media Center Collaboration

By Ty'esha Lewis (MFA '23)

For my thesis, I utilized the Urbana-Champaign Independent Media Center (IMC), whose mission is to “foster the creation and distribution of media and art that emphasizes underrepresented voices and perspectives, and to promote empowerment and expression through media and arts education.” At its core, *Embodied Chronicles* reflects the many diverse communities that raised, taught, and inspired my creative endeavors as a dancer and choreographer, from performing with and for my family, in the southern black church, my high school drill team, my

professional dance training, and everything in between. Each memory stems from a very specific community that carries its own unique rhythm and presence. I utilized these rhythms to cultivate a site-specific work at the IMC in Urbana that allowed the audience to be up close and personal with this embodied history. With the help of my 11 dancers, we were able to create a place within the confines of two different spaces in the IMC that was welcoming, chaotic, calm, and rejuvenating for the exploration of these porous memories.

Repertory Company leading students through Brain Dance at Leal Elementary School



Repertory Company

By Anna Sapozhnikov (MFA '02, BFA '98)

For the first time since 2019, the Repertory Company was able to gather and tour to local area schools. Under the direction of Anna Sapozhnikov and Betty Allen, the 25-minute interactive dance performance consisted of works created by Dance at Illinois faculty Dr. C. Kemal Nance, Alfonso Cervera, Anna Sapozhnikov, and Betty Allen. Dance at Illinois first-year students led the children through BrainDance (developed by dance educator and author, Anne

Green Gilbert). BrainDance is a full body-brain exercise based on developmental movement patterns that healthy human beings naturally move through in the first year of life. These movements help to integrate reflexes that are the foundation for healthy brain development. The schools included Dr. Martin Luther King Jr. Elementary, Franklin Middle School, Child Development Laboratory, University Primary School, and Leal Elementary School.

Sparkle, choreographed and performed by Adanya Gilmore (MFA '24)



Interseminars

By Adanya Gilmore (MFA '24)

The Humanities Research Institute (HRI) announced the first cohort of Interseminars graduate fellows, which included 2nd year MFA candidate Adanya Gilmore. The fellows collaborated with faculty conveners in designing cross-departmental and cross-college courses, participating in the project's two summer intensives—an interdisciplinary methods seminar and themed seminar course—while engaging in collaborative research.

"I wanted to learn the art of transforming my skills in a room full of people different than me. I wanted permission to call myself an interdisciplinary artist. In no

way did I expect it to be an easy, free-flowing utopic experience with no conflict. Somehow, though, my cohort was a group of passionate and wonderful individuals who gave me the support I needed to feel like that was possible. Rarely did we have disagreement due to difference or personality. Frequently, we learned from each other and coordinated on how to develop ideas. Interseminars was full of listening to music, looking at art, creating art, talking about movies, writing about our passions, and sharing, and then sharing some more."



Professor Jennifer Monson with students from DANC 426



THE CITY THROUGH THE BODY

The City through the Body (a UP 494/DANC 426 Special Topics class) was a collaborative course designed and cotaught by Professor Magdalena Nova from Urban and Regional Planning and Jennifer Monson, Professor of Dance. Through theory, methods, and practice, the participants explored how to understand space through their bodies using arts and movement. The students came up with innovative projects to disrupt and rethink spaces, resignify land discourses, and create community through engagement and collective practice.

Creative Dance for children

By Betty Allen, Creative Dance for Children Director

In addition to wonderful sessions of Creative Dance for Children classes in fall and spring, a few special guests and performances helped bring the year to a close. Brandon Courney from the Mark Morris Dance Group led a special dance session for our Creative Dance for Children participants (ages 4–10) in April. Teaching assistants in DANC 350: *Teaching Dance* helped Brandon during this hour-long class, and long-time dance accompanist Beverly Hillmer played piano for the class. A small group of Creative Dance for Children participants (*Creative Dance Extended*) shared their work at ClarkLindsey (a Life Plan Community) in Urbana during the month of May. This group explored and experimented with multiple ways of creating dances together utilizing the dancers' input and choices. The performance included improvisation with scarves, BrainDance, a shape dance, a folk dance reimaged, and a dance based on repetition and shifting direction.



Creative Dance for Children students with Betty Allen, Creative Dance for Children Director

Assistant Professor Alfonso Cervera in Primera Generación Dance Collective's *Nepantla*, photo by Luis Sinco



FLATLANDS FILM FESTIVAL

The 9th Annual Flatlands Dance Film Festival, curated by Assistant Teaching Professor Laura Chiaramonte, took place over two weekends at Spurlock Museum's Knight Auditorium. The feature film, *Bella*, was shown in August 2022. The short film competition was presented in January 2023, as well as works by Assistant Professor Alfonso Cervera and the Primera Generación Dance Collective.

transitions



We thank the amazing **Alfonso Cervera** and **Catrina Choate-Heretoju** who will be moving on to other opportunities. We look forward to having them back as guests in the future! Alfonso Cervera will be joining The Ohio State University's Department of Dance. Catrina Choate will be relocating to Madison, Wisconsin, to pursue various teaching opportunities and open her own business.



ALEXANDRA BARBIER

Alexandra Barbier, who was a Post-Doctoral Research Associate during the 22–23 school year, has now been appointed as Assistant Professor.



DR. C. KEMAL NANCE

Dr. C. Kemal Nance was promoted to Associate Professor with tenure. Dr. Nance also received an Artist Fellowship with the Illinois Arts Council Agency for an exemplary body of work in Illinois and was named a College of Fine and Applied Arts Dean's Fellow.

in memory



Willis Ward's *Rechants d'Amour* (1983)
Performed by Bryan Carman, Deborah LaMonte, Taposhi Mazumder,
Cecily Sommers, and Jerry Teske; photo by Don Clegg



Phillip McAbee

(December 28, 1955–April 4, 2023)

Phillip McAbee (BFA '79) had an amazing career in the arts and beyond. He was a digital systems analyst working in a cubicle when he realized he was neglecting his true love, dance. In 2012, after nearly thirty years had passed since his last performance with the McAbee Dance Company in New York City, Phil began teaching ballet in the Los Angeles area. Prior to his work as a digital systems analyst, Phil trained under distinguished Julliard ballet teacher Alfredo Corvino. Phil's career change was inspired by the belief that adults with little or no former training may grow into strong, performing dancers. Phil was a native of Louisville, Kentucky. He had a special love for the city of Los Angeles, where people with uncommon dreams found themselves doing things they never thought possible.

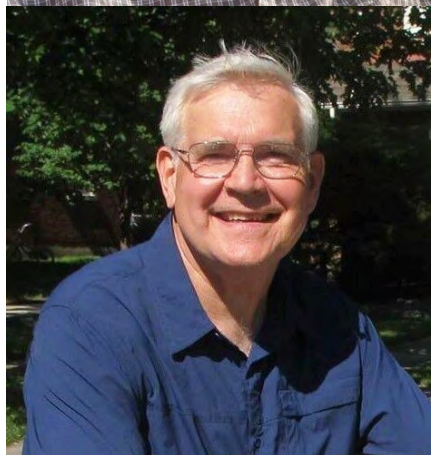


Susan Summers

(August 14, 1946–March 23, 2023)

Dance Department Production Manager,
Fall 1985–Spring 1989

Susan lit up our world with her buoyant personality, magical designs, and her absolute LOVE of Dance. Always a storyteller with a great wit and sense of humor, Susan is best remembered with a twinkle in her eyes and huge smile, complete with dimples, commanding a room with tales of her unique experiences and the many people she met during her career as a lighting designer and production manager for theatre and dance.



Don Clegg

(January 7, 1940–January 1, 2023)

Dance Department Photographer circa 1980–2004

Pat Knowles, Head of the Department of Dance from 1976–2001, remembers Don with gratitude. About Don, she says, "A quiet, humble, gentle being with endless patience who captured the magic and power of our performances for over two decades."

dance at illinois



Noa Greenfeld (BFA '23) and Jaymes Crowder-Acres (BFA '24) in Associate Professor Roxane D'Orléans Juste's (MFA '21) *Untied*



L'équivoque, choreographed and performed by Associate Professor Roxane D'Orléans Juste (MFA '21), photo by Fred Zwicky



Jade Katch (BFA '23) in Assistant Professor Dr. C Kemal Nance's *Haba Na Haba Hujaza Kibaba*



Elsa Gaston (BFA '23), Noa Greenfeld (BFA '23),
Adanya Gilmore (MFA '24) in Professor Jennifer
Monson's *Heap Loose*, photo by Fred Zwicky



graduates

Top row, left to right, clockwise: Melanie Dubois (BFA), Jason Brickman (BFA), Hannah Tharp (BFA), Anne Morgan (BA), Elsa Gaston (BFA), Lukas Jacyniuk Moskalis (BA), Derrick Rossbach (BFA), Ricky de Jesús-Valentín (MFA), Abigail Williams-Chin (MFA), Ty'esha Lewis (MFA), Kymani Davis-Williams (BFA), Prishina Coleman (BFA), Katherine Henderson (BFA), Jordyn Gibson (BFA), Noa Greenfeld (BFA), Aliah Teclaw (BFA), Jasmine Chavez (BFA), & Jade Katch (BFA); Photo by Elliot Reza Emadian

BA/BFA

By John Toenjes, Director of Undergraduate Program

This past year was the first full implementation of our new curriculum, which was quite a change for our undergraduate students. Dance technique training was like a series of dance intensive workshops, which exposed the students to a wide range of dance styles and techniques within each semester. As a result, student choreography and dancing skills were highly integrated and committed. The new curriculum also elicited strong involvement on the students' part in shaping how the program

will evolve. Our graduating BFA seniors will now be taking this intensity out into the world as they begin their new journeys, from aiming to become independent choreographers to owning their own dance studios to auditioning for NFL cheerleading squads. Our BA graduates are going to be pursuing careers in psychology and international relations along with dance. We wish them all the best as they move out into the world!

MFA/GRAD MINOR

By Jennifer Monson, MFA Director

Abigail Williams-Chin has taken a beautiful, wild ride, plumbing the depths of complex and unlikely concepts, and bringing them together in her excellent choreographic and written works. Ty'esha Lewis is the person who will always remind us to pause and listen to the rhythm of our hearts, to recall the grooves of our childhood music, and to sense the dynamic rhythmic connections between ourselves and our environment. Ricardo de Jesús-Valentín delved into interdisciplinary study to explore his

idea of choreography. Enlivened by the work of conceptual choreographic artists, many from the rich community of contemporary artists in Puerto Rico, he provoked us to think in a multiplicity of ways around his central thesis concept: Island-ness. We are certain these three MFA graduates will change the world for the better!

Faculty Awards, Recognition

In his new book, *The Birth of Breaking: Hip-Hop History from the Floor Up*, Assistant Professor **Serouj 'Midus' Aprahamian** examines the untold story of breaking's African American founders and their pivotal impact on hip-hop music and culture.

The Ohio Arts Organization announced Post-Doctoral Research Associate **Alexandra Barbier** as the 2022 Community Commissioning Residency Artist for her refreshing perspective and exploration of queer Black dance vernacular.

Paige Cunningham-Caldarella received a Merce Trust Fellowship in collaboration with Silas Riener, premiered a new duet with Assistant Professor Alfonso Cervera at the Orlando Contemporary Dance Choreography Festival, and received a fully sponsored artist retreat with fellow dancer Mandy Salva at Bearstow in Mt. Vernon, Maine.

Assistant Teaching Professor **Rachel Rizzuto** received two grants to help fund *Love Sucks*, a dance-song-scene piece that was performed in Urbana's Lincoln Square Mall in April. Rizzuto was awarded a Tier I Urbana Arts Program grant as well as a Project Completion Grant from the College of Fine and Applied Arts.

Lecturer and Space Coordinator **Jacob Henss** received the *Outstanding Adjunct Award* at Millikin University.

Dr. Cynthia Oliver was a Bogliasco "fellow" this spring, working on a new book project on dancing, choreography, and historical reference in Bogliasco, Italy.



Top row, left to right: Cynthia Oliver, John Toenjes, Rebecca Nettl-Fiol, Laura Chiamonte, Nicole Marini, Paige Cunningham-Caldarella, Anna Sapozhnikov, Alexandra Barbier, Betsy Brandt, Jacob Henss, Betty Allen, Serouj Aprahamian, Roxane D'Orléans Juste, Rachel Rizzuto, Elliot Reza Emadian.
Seated, left to right: Tere O'Connor, Jennifer Monson, Sara Hook, Alfonso Cervera, Kemal Nance; not pictured: Catrina Choate-Heretoiu

AWARDS

Dance Partner Undergraduate Project Awards
(est. 2010) Targeted for summer study by undergraduates.

Jasmine Chavez (BFA '23)

Anna Lillig (BFA '25)

Kate Henderson (BFA '23)

Mary Elizabeth Hamstrom Award

Awarded to a graduate student for summer study.

Ricky de Jesús-Valentín (MFA '23)

Patricia Knowles Graduate Travel Award

Designated for an outstanding MFA candidate in the Department of Dance to be used for travel and study that deepens their artistic life.

Anna Peretz Rogovoy (MFA '24)

Courtney B. Kellogg Memorial Scholarship

(est. 2015) For an outstanding undergraduate dance student. Established in memory of Courtney B. Kellogg Wojcik (BFA '00).

Nawal Assougdam (BA '25)

A. Raheim White Scholarship (est. 2017)

Merit-based award for an underrepresented/ minority first-year student. This award is named in honor of alumnus A. Raheim White (BFA '11), who has cultivated an imaginative, innovative, and sustainable artistic life.

Jayla Anderson (BFA '27)

Ahmad D. and Dulce G. Issa Dance Scholarship

For overall outstanding achievements.

Jordyn Gibson (BFA '23)

Tessa Olson (BFA '25)

Fernadina Chan Scholarship

(est. 2019) Given by alumna Fernadina Chan (MFA '72) to help make education more affordable for student dancers at UIUC.

Jeremiah Jordan (BFA '27)

Larry Scholarship

Given by Bette Rosenstein and John Brix to an outstanding, incoming first-year student.

Lena Baumann (BFA '27)

Moe Family Dance Award

(est. 1996) Awarded to a dance major with potential for unique contributions to the profession, which may lie outside the realm of performance in the traditional sense.

Ricky de Jesús-Valentín (MFA '23)

Outstanding Undergraduate Performance Award

Prishina Coleman (BFA '23)

Juliann Craft (BFA '24)

Vannie L. Sheiry Memorial Scholarship

(est. 1994) Given to a dance major who has demonstrated exceptional performing talent. Priority given to graduate students.

Abigail Williams-Chin (MFA '23)

Senior Magnolia Award

For the most growth and development throughout their four years.

Melanie DuBois (BFA '23)

Leadership Award

(est. 2018) This award honors those who have served as leaders in our community.

Noa Greenfeld (BFA '23)

Wanda M. Nettl Prize for Student Choreography

(est. 2002) This annual award is designated for the best choreography by an undergraduate or graduate student.

Ty'asha Lewis (MFA '23)

Elsa Gaston (BFA '23)

William McClellan Memorial Scholarship

(est. 2017) In honor of William McClellan (BFA '00) for outstanding achievement in choreography and performance.

Jaymes Crowder-Acres (BFA '24)

Lisa Carducci Memorial Scholarship

For an overall outstanding BFA student. Established in honor of Lisa Carducci (BFA '84) by her family.

Katherine Henderson (BFA '23)

Aliah Teclaw (BFA '23)

1. Abigail Williams-Chin (MFA '23), Anna Peretz Rogovoy (MFA '24), and Ashley Bruno (BFA '25) in Professor and Head Sara Hook's *Dick and Janes*; 2. Kennedy Cowan (BFA '22) and Alexandra Kinard (BFA '22) in Dr. Kariamu Welsh's *Women Gather*; 3. Alana Larry (BFA '24) in Assistant Teaching Professor Laura Chiaramonte's *Resilience Rebounded*, photo by Fred Zwicky; 4. Anna Carlson (BFA '26), Claire Rineberg (BFA '25), Anna Lillig (BFA '25), Jade Katch (BFA '23), Jasmine O'Connor (Dance Minor) in Aliah Teclaw's (BFA '23) *Razor Edge*; 5. Damiyah Williams (BFA '26) Elsa Gaston (BFA '23), and Noa Greenfeld (BFA '23), in Anna Peretz Rogovoy's (MFA '24) *In the Weeds*.



ALUMNI NEWS

ARTS ON SITE



L to R: Tanja Leon, Leslie Cuyjet (BFA '03), and Dr. Cynthia Oliver at the Harlem Stage Awards; photo courtesy of Harlem Stage

ALUMNI NEWS

Leslie Cuyjet (BFA '03) received her second New York Bessie award and received the Harlem Stage Emerging Artist Award.

Mariam Thiam (BFA '04) received the Emerging Legacy Award from the College of Fine and Applied Arts.

Amber Sloan (BFA '01) is a 2023 New Jersey State Council on the Arts Choreography Fellow. She is also organizing DAI's New York City alumni concert at Arts on Site in November 2023, featuring works by alumni artists: **Will A. Erwin Jr. (MFA '20); Leslie Cuyjet (BFA '03) and Darrin Wright (BFA '02); Amber Sloan (BFA '01); Jessica Ziegler (BFA '21); Lindsey Jennings (BFA '20), Emily Schwartz (BFA '20), Taylor Adams (BFA '20), and Camilla Araque; Kayt MacMaster (MFA '22); Johanna Meyer (MFA '14) and Angelica Soledad (MFA '15); and Phoebe Ballard (BFA '18).**



Mariam Thiam (BFA '04)

1. Ricky de Jesús-Valentín (MFA '23) in Sojung Lim's (MFA '24) *Two Chairs*; 2. Anna Carlson (BFA '26), Harper Clark (BFA '26), Lucas Conley, Avi Pellegrinetti (BFA '26), Damiyah Williams (BFA '26), Brooklyn Lutz (BFA '26), Erin Fabian (BFA '26), Lily Freebery (BFA '26), Sofia Corrales (BFA '26), Sara Vickerman (BFA '26), and Josie Alfano (BA '25) in Assistant Professor Alfonso Cervera's *Un Recuerdo*; 3. Post-Doctoral Research Associate Alexandra Barbier in her self-choreographed solo *I'll Never be Beyonce*; 4. Tessa Olson (BFA '25) and Solveig Preus in Melanie DuBois' (BFA '23) *The Resurrected Image*; 5. Jordyn Gibson (BFA '23) in Abigail Williams-Chin's (MFA '23) *Titular Creatures*.



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Regina McClellan

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Dirk Mol & Jerry Wray

Jennifer Monson

Nancy Morse

Rebecca Netti-Fiol & Stephen Fiol

Donna & Greg Ortman

Carol & Alphonso Palmiotto

Marilyn & Grady Phillips

Yea Rha

David Rizzuto

Bette Rosenstein & John Brix

Pamela & John Rozehnal

Bonnie & Stephen Schmidt

Rosalyn Schwartz & Pascal Bellon

Arthur Sievers

Lisa Simons

Huiyi Sun

Zhuoqi Tao

Melissa & Duane Teske

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Casady & Ralph Trimble

Tricia & Chad Trimble

John Tubbs & Catherine Prendergast

Michelle & Feng Wang

Zhiheng Ye

Jin-Wen Yu

Taige Zhang

Shuning Zhang

Yifan Zhang



Assistant Teaching Professor Laura Chiaramonte (MFA '11), Assistant Head Anna Sapozhnikov (MFA '02), Anna Peretz Rogovoy (MFA '24), Assistant Teaching Professor Rachel Rizzuto (MFA '21), Alex Tecza (MFA '25), and Lecturer Jacob Henss (MFA '23) in Professor Rebecca Netti-Fiol's (BFA '75) *Joy of Regathering*

BE A PIVOTAL FORCE— DONATE NOW

Donors play a pivotal role in the realization of the department's ambitions to become a national center for the development of dance artists and leaders. The collaborative work generated in our program has been spreading across campus and out into the world, and we can do even more to share what dance can contribute to our society. Dance Partners—our generous donors—provide the core strength for our students, our creative work, and our vision for advancing the art of dance.

Our Dance Partners Advancement Committee (DPAC), made up of a small group of dedicated Dance Partners, acts as a bridge between Dance at Illinois and the community. Along with DPAC, we hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

If you would like to learn more about how you can make an impact with Dance at Illinois, contact Associate Director of Advancement Bethany Whoric at 217-300-6042 or bbwhoric@illinois.edu.

To make a gift, please designate the desired fund on your check, make payable to the University of Illinois Foundation/Department of Dance, and mail to University of Illinois Foundation at PO Box 734500, Chicago, IL 60673-4500.

For information on how to donate online and for a list of funds, visit go.illinois.edu/SupportDance.

Special Thanks to the Dance Partners Advancement Committee

Kelly Bradham	Dirk Mol
Jerry Carden	Catherine Prendergast
Fabiola Elias	Sally Shepherd
Noni Graves	Rosalyn Schwartz
Tim Hutchison	Tim Temple
Michael Lambert	Alicia Tresize
Len Lewicki	Skylee Trimble



Professor and Head Sara Hook with Dance Partner Committee members Michael Lambert and Tim Hutchison



Dance Partners Advancement Committee President Michael Lambert with Jasmine Chavez (BFA '23) at the Dance at Illinois Awards Banquet



Dance Partner Advancement Committee members Jerry Carden and Tim Temple with the Gibson family at the Dance at Illinois Convocation Brunch

23-24 SEASON

Flatlands Dance Film Festival

September 9

Spurlock Museum

October Dance

October 12-14

Tryon Festival

Student Works Concert

November 10-11

DRK

Fall Senior Thesis Concert

December 1-2

DRK

Flatlands Dance Film Festival: Film Shorts

January 19-20

Spurlock Museum

February Dance

February 1-3

Tryon Festival

Studiosdance

February 29-March 2

Studio Theatre

Studiosdance Extended

April 5-6

DRK

Spring Senior Thesis Concert

April 26-27

DRK

AUDITION DATES

Undergraduate Program

October 14, 2023

Open House and Audition

January 20, 2024

Chicago (Visceral Dance Center)

Graduate Program

January 31-February 1, 2024

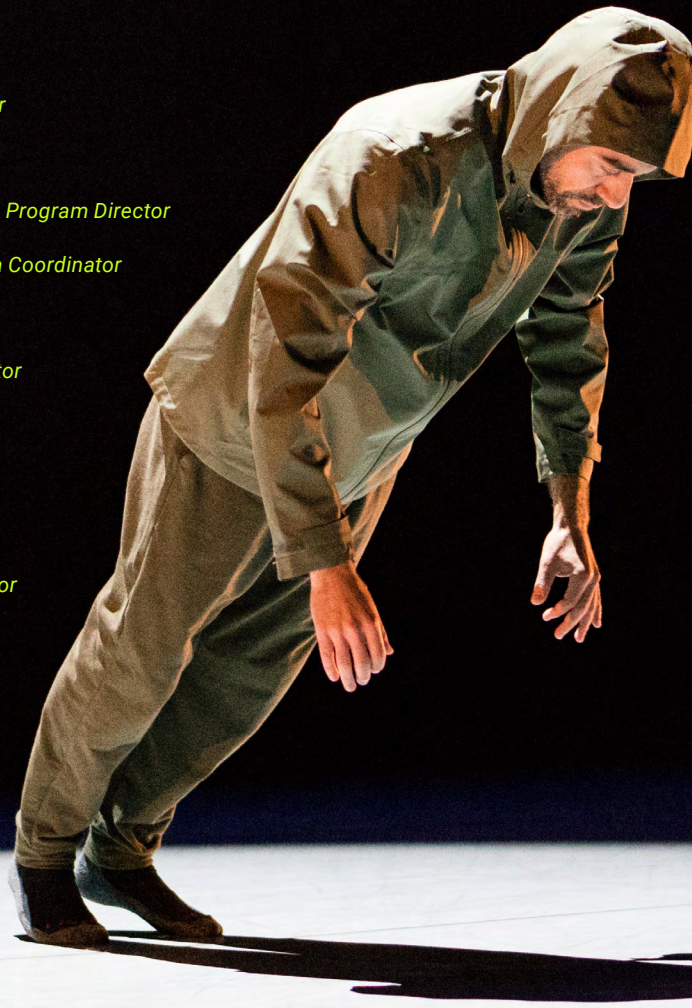


Kennedy Wilson (BFA '24) in Kymani Davis-Williams' (BFA '23) *Florescent Bloom*

2022–2023 FACULTY/STAFF LIST AND MAGAZINE CREDITS

DANCE FACULTY

Betty Allen, *Lecturer and Creative Dance for Children Director*
Serouj Aprahamian, *Assistant Professor*
Alexandra Barbier, *Postdoctoral Research Associate*
Beverly Blossom, *Professor Emerita*
Betsy Brandt, *Associate Teaching Professor and Non-Majors Program Director*
Alfonso Cervera, *Assistant Professor*
Laura Chiamonte, *Teaching Assistant Professor and Media Coordinator*
Catrina Choate-Heretoiu, *Lecturer*
Paige Cunningham-Caldarella, *Associate Professor*
Roxane D'Orléans Juste, *Associate Professor*
Elliot Reza Emadian, *Lecturer and Assistant Media Coordinator*
Jan Erkert, *Professor Emerita*
Sara Hook, *Department Head and Professor*
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Tere O'Connor, *Professor*
Cynthia Oliver, *Professor*
Rachel Rizzuto, *Teaching Assistant Professor*
Anna Sapozhnikov, *Lecturer and Assistant Head of Program Administration*
John Toenjes, *Professor and Undergraduate Director*
Renée Wadleigh, *Professor Emerita*



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Elliot Reza Emadian, *Office Administrator*
Natalie Fiol, *Photographer*
Jacob Henss, *Space Coordinator/DRK Manager*
Nicole Marini, *Physical Therapist*
Anna Sapozhnikov, *Assistant Head of Program Administration and Engagement*

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Jordyn Gibson
Kate Henderson
Anna Lillig
Haley Krause

TEACHING ASSISTANTS

Banafsheh Amiri
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Ricky de Jesús-Valentín
Adanya Gilmore

Gabriel Gonzalez
Ty'asha Lewis
Sojung Lim
Anna Peretz Rogovoy
Alex Tecza
Abigail Williams-Chin

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Dancers L to R: Sojung Lim (MFA '24), Kai Everett (BFA '25), Jackie O'Brochta (BA '25), Lily Freebery (BFA '26), Alana Larry (BFA '24), Juliann Craft (BFA '24), Yuno Kimura (BFA '25), Jordyn Gibson (BFA '23), Kate Henderson (BFA '23), Aliah Teclaw (BFA '23)

Coded Language, choreographed and performed by Assistant Professor Serouj Aprahamian



Alana Larry (BFA '24) in Kate Henderson's (BFA '23) *Fragmented Conversations*



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