

JEFFREY ERIC JENKINS

Department of Theatre
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

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ACADEMIC EXPERIENCE

2012-Present UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- Professor of Theatre (2012-Present)
- Faculty Affiliate, Discovery Partners Institute (2020-Present)
- Producer, The Sullivan Project (2013-18)
- Producer, Illinois Theatre (2012-17)
- Head, Department of Theatre (2012-17)

Teach undergraduate courses in theatre history, literature, criticism, and production

- THEA 102: Text to Stage (Dramaturgy of text, theory, and performance)
 - Revised as THEA 122: Foundations: Theory and Practice (2020-21)
- THEA 103: Survey of Theatre Production (History and practice of production)
 - Revised as THEA 123: Theatre Foundations: Production (2020-21)
- THEA 262: Literature of the Modern Theatre (“American Century”)
- THEA 360: History of Theatre I (Western theories through Renaissance)
 - Revised as THEA 363: Topics in Theatre History (2020-21)
- THEA 410: Dramaturgy Workshop (History, Theory, Practice)
- THEA 463: American Theatre History I (Institutional structures in context)
- FAA 101: Arts at Illinois (Guest lecturer: “The Art in You”)
- JOUR 460: Performing Arts Criticism (Guest lecturer: Adapting Henry James)

Teach graduate courses in theatre history, literature, and criticism

- THEA 560: Seminar in Theatre History (Method and Historiography)
- THEA 562: Seminar in Theatre Theory (Arts criticism and dramaturgy)
- THEA 562: Seminar in Theatre Theory (Research methodologies)
- THEA 591: Special Problems (Dramaturgy and criticism independent study)

Codified Interdisciplinary Theatre Studies Program for graduate students

- Collaboration with English, Classics, History, Medieval Studies, Music

Enhanced international engagement with guest artists and scholars

- China, South Korea, Iran, and United Kingdom

Collaborated across college and campus for interdisciplinary education

- Landscape Architecture, College of Engineering, School of Architecture, Prairie Research Institute

Oversee and mentor MA/PhD graduate students and teaching assistants

Proposed Arts and Entertainment Technology program (began Fall 2020)
Developed successful online education focus for non-major revenue growth (2012-17)
Chair, Curriculum Committee during curricular overhaul (2016-22)
Chair, Search for Teaching Assistant Professor in Costume Design (2018)
Chair, Sub-Committee on promotion to full Professor (2018-20)
Member, Department Faculty Advisory Committee (2021-24)
Member, Department Promotion and Tenure Committee (2017-22)
Member, Department Academic Integrity Committee (2017-22)
Led curriculum assessment and outcomes process (2015-17)

Supervision of curriculum, promotion and tenure, and faculty development (2012-17)

- Reorganized emphasis areas from four to three to improve faculty oversight
- Heightened awareness of and grew diversity in hiring and admissions
- Guest-director diversity improved to 50 percent during term as Head
- Substantial growth in summer General Education offerings
- Development of proposed BA program
- Mentored five faculty members through promotion and tenure process
 - One in Acting, three in Design, one in Theatre Studies
- Successfully hired six tenure-track faculty
- Organized extended-release time for faculty to pursue external creative work
- Mentored tenure-track and contingent faculty into leadership positions
- Increased funding for student showcases across all areas (Chicago; New York)
- Encouraged process for creation of new, progressive mission statement

Financial oversight of budgets in production and academic operations (2012-17)

- Grew college curricular revenue by nearly \$3.5 million during five-year term
- Eliminated unit debt to university
- Eliminated deficits without cutting programs or services
- Created financial surplus every year as Head
- Secured commitments from campus to significantly upgrade infrastructure
- Grew student-fee revenue through enhanced curricular engagement
- Funded new graduate student study center through reorganized finances
- Renovated workspace to create offices for part-time faculty members
- Renovated Armory Free Theatre as performance and classroom space
- Arranged significant upgrades to studios for faculty and student designers
- Increased production budgets by 20 to 40 percent

Grew revenue through donor and alumni relations management (2012-17)

- Created successful new-play productions with Broadway director Daniel Sullivan
- Approximately \$1.5 million in new donor commitments during term
- Funded new graduate assistantships through external and internal sources
- Generated greater transparency in departmental tuition waivers and financial aid
- Significant increase in performance attendance and ticket revenue
- Increased financial resources from New York-based sources

Service to system, university, and college (2012-22)

- Member, Illinois Space Advisory Committee (2021)
- Faculty Affiliate, Discovery Partners Institute (DPI), Chicago (2020-22)
 - Member, DPI Executive Committee (2021-22)
- Member, University Senates Conference (2019-22)
 - Member, Academic Affairs and Research Committee (2019-22)
- Member, University Faculty Advisory Committee (2019-24)
- Member, Military Education Council (2019-22)
- Facilitator, Student Learning Outcomes for General Education (Provost, 2019)
- Member, Faculty Senate on Urbana-Champaign campus (2018-22)
- Member, Senate Elections and Credentials Committee (2018-21)
- Member, Senate Committee on Committees (2020-23)
- Guest lecturer, Arts Criticism in Department of Journalism (2018)
- Created assessment instrument adopted by Office of the Provost (2017)
- Adjudicator, Illinois Undergraduate Research Symposium (2017)
- Member, School of Music committee on promotion to full Professor (2017)
- Guest lecturer, College of Fine and Applied Arts (2015)
- Member, Provost's Council of Unit Executive Officers (2012-15)
- Member, Administrative Council, College of Fine and Applied Arts (2012-17)
- Member, Board of Producers, Krannert Center for the Performing Arts (2012-17)
 - Academic producer for Opera/Lyric Theatre and Dance programs (33)
 - Executive producer of Illinois Theatre (30 productions, zero deficits)
- Member, College task force on promotion to full Professor (2013)
- External reviewer, promotion to endowed professorship at peer institution (2014)

1998-2012

NEW YORK UNIVERSITY

Theatre Historian (Associate Teacher, Instructor, Visiting Assistant Professor)

Director of Theatre Studies (2010-12)

Affiliate Faculty, NYU Abu Dhabi (2009-12)

Oversight and assessment of academic curriculum, faculty, and projected outcomes

- Sixty-six annual sections of Theatre Studies courses
- More than 1,400 students enrolled

Taught four or five sections annually of Theatre Studies

Coordinator, Introduction to Theatre Studies curriculum (2000-01; 2002-03)

Coordinator, Introduction to Theatre Production curriculum (2003-09; 2010-12)

Supervised graduate assistants

Auditioned and interviewed 100 prospective students annually

Assisted Tisch Admissions with prospective-student yield program

Dramaturg for mainstage production

Collaborated closely with Student Affairs and Counseling Center

- Enhancement of student health and well-being

- 1997-99 STATE UNIVERSITY OF NEW YORK, STONY BROOK
Lecturer in Graduate Dramaturgy and Undergraduate Literature
- 1993-96 UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA
Lecturer in Directing
- 1986-87 HOBART AND WILLIAM SMITH COLLEGES
Visiting Assistant Professor and Director of Theatre
- 1984-85 CARNEGIE MELLON UNIVERSITY
Instructor in Acting
- 1984-85 PERFORMING ARTS HIGH SCHOOL, PITTSBURGH
Instructor in Acting
- 1984-85 LA ROCHE COLLEGE, PITTSBURGH
Director of Theatre
- 1981-82 SAN FRANCISCO STATE UNIVERSITY
Teaching Assistant in Acting

EDUCATION

UNIVERSITY OF EAST ANGLIA (UK), School of American Studies, Ph.D.
CARNEGIE MELLON UNIVERSITY, Drama, M.F.A.
SAN FRANCISCO STATE UNIVERSITY, Drama, B.A. (Magna Cum Laude)

GRANTS AND AWARDS

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Bratislava, Slovakia (2020) \$1,000 [POSTPONED]
Choose Chicago Tourism Organization, Meeting of the International Association of Theater Critics (AICT-IATC), Chicago, Illinois (2019) \$7,000
Foundation of the American Theatre Critics Association, Meeting of the International Association of Theater Critics (AICT-IATC), Chicago, Illinois (2019) \$7,000
American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, St. Petersburg, Russia (2018) \$1,000
American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Belgrade, Serbia (2016) \$1,000
American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Beijing, China (2014) \$1,000
Dorothy Strelsin Foundation, Operating Grants for Best Plays Theatre Yearbook (2010–14) \$15,000
Jack and Mimi Amsterdam Foundation, General Theatre Grants (2010-2014) \$20,500
New York University, Tisch School of the Arts, Dean's Service Award (2012)
American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Warsaw, Poland (2012) \$1,000
American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Yerevan, Armenia (2010) \$1,000

Harold and Mimi Steinberg Charitable Trust, Operating Grants for *Best Plays Theatre Yearbook* (2001-2010) \$218,000
 American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Montreal (2001) \$1,000
 Association for Theatre in Higher Education, Meritorious Service Award for Editing (1997)
 Cricoteka Institute, Krakow, Guest Researcher on the Theatre of Tadeusz Kantor (1995)
 Czech Theatre Institute, Prague, U.S. Representative to the Prague Quadrennial '95 (1995)
 Polish Theatre Institute, Gdansk, U.S. Representative to the Gdansk Shakespeare Festival (1993)
 St. David's Society of the State of New York, Literature Studies Grant (1982) \$4,000
 Teresina Acting Scholarship, San Francisco State University (1982) \$250

DIRECTING EXPERIENCE

<i>The Coffee Trees</i>	Arthur Giron	New Actors Workshop (NYC)
<i>The Emigrants</i>	Slawomir Mrozek	Theatre Off Broadway (Seattle)
<i>Throwing Rubies</i>	Terri Sissman	Playhouse Theatre (Seattle)
<i>True West</i>	Sam Shepard	Producers Club (NYC)
<i>Togetherness</i>	Gary Carsel	Art & Work (NYC)
<i>Breadwinners</i>	Bill Sterritt	Bartlett Theatre (Hobart)
<i>Bleacher Bums</i>	Joe Mantegna	Bartlett Theatre (Hobart)
<i>All My Sons</i>	Arthur Miller	Bartlett Theatre (Hobart)
<i>Waiting For Godot</i>	Samuel Beckett	Performing Arts (Pittsburgh)
<i>The Good Doctor</i>	Neil Simon	La Roche College (Pittsburgh)
<i>Fool For Love</i>	Sam Shepard	Studio Theatre (Pittsburgh)
<i>White Whore & Bit Player</i>	Tom Eyan	Studio Theatre (Pittsburgh)
<i>Pvt. Wars</i>	James McLure	Studio Theatre (Pittsburgh)
<i>American Scream</i>	Michael McGovern	New Play Festival (Pittsburgh)
<i>Ile</i>	Eugene O'Neill	Studio Theatre (Pittsburgh)
<i>The Zoo Story</i>	Edward Albee	Studio Theatre (Pittsburgh)
<i>A Texas Trilogy (Part Two)</i>	Preston Jones	Studio Theatre (San Francisco)
<i>All Joyce</i>	Joyce/McKenna	Marines Memorial (San Francisco)
<i>The Royal Family</i>	Kaufman/Ferber	Brown Bag Theatre (San Francisco)
<i>The High School</i>	Arnold Perl	Brown Bag Theatre (San Francisco)
<i>The Real Inspector Hound</i>	Tom Stoppard	Brown Bag Theatre (San Francisco)
<i>Streamers</i>	David Rabe	Brown Bag Theatre (San Francisco)
<i>Seduced</i>	Sam Shepard	Brown Bag Theatre (San Francisco)
<i>Amicable Parting</i>	Kaufman/MacGrath	Brown Bag Theatre (San Francisco)
<i>5th of July</i>	Lanford Wilson	Brown Bag Theatre (San Francisco)
<i>Next!</i>	Terrence McNally	Brown Bag Theatre (San Francisco)
<i>The Mandrake</i>	Niccolò Machiavelli	Brown Bag Theatre (San Francisco)
<i>Duck Variations</i>	David Mamet	Showcase Theatre (San Francisco)
<i>The Lover</i>	Harold Pinter	Showcase Theatre (San Francisco)
<i>The Sandbox</i>	Edward Albee	Wilner Pit Theatre (Wichita)

OTHER EXPERIENCE

- 2019 *AMERICAN MASTERS*, “Mae West,” WNET/PBS
History Consultant on Mae West (Cristiana Lombardo, Production Coordinator)
- 2019 DEBORAH SAMPSON GANNETT, Feature film in development
History Consultant (Rebecca Miller and Damon Cardasis, Producers)
- 2018-20 *THE NEWS-GAZETTE*, daily newspaper, Champaign-Urbana, Illinois
Theatre Critic (Mike Goebel, Managing Editor)
- 2018 *STUDIO 360 WITH KURT ANDERSEN*, “EGOT to Have It,” NPR Podcast
History Consultant on Helen Hayes (Zoë Saunders, Producer)
- 2014 THE NEW STUDIO, collaboration with Definition Theatre Company of Chicago,
productions of *The Brothers Size* and the New Short Play Festival, Krannert Center
for the Performing Arts, University of Illinois at Urbana-Champaign
Producer
- 2013-Present *CRITICAL STAGES/SCÈNES CRITIQUES*, peer-reviewed journal
International Association of Theatre Critics (Savas Patsalidis, Editor)
Executive Editor
- 2011-13 *SPOTLIGHT ON BROADWAY DOCUMENTARIES*, New York
Mayor’s Office of Media and Entertainment, City of New York
(Available at www.spotlightonbroadway.com and NYC television)
History Consultant and Featured Presenter
- 2011-12 NEW YORK UNIVERSITY, Tisch School of the Arts
Production Dramaturg, *Madras House* (Hal Brooks, Director)
- 2011-12 PRIMARY STAGES, New York
Curriculum Consultant, Primary Stages’ Playwriting Semester
- 1999-2010 *BEST PLAYS THEATRE YEARBOOK*, Limelight Editions
Editor (2001-2010)
Associate Editor (1999-2000)
- 1995-2000 *THEATRE TOPICS*, Johns Hopkins UP
Managing Editor
- 1988-2000 STAGE FIVE PRODUCTIONS, New York and Seattle
Producing Director
- 1987-88 BROOKLYN ACADEMY OF MUSIC, New York
Associate Theatre Manager (Peter Brook’s *The Mahabharata* and *The Cherry Orchard*)
- 1982 MARINES MEMORIAL THEATRE, San Francisco
Production Supervisor (Siobhan McKenna in *All Joyce*)

PUBLICATIONS

Books

The Best Plays Theatre Yearbook 2007-2008. Editor. New York: Limelight, 2009.

The Best Plays Theatre Yearbook 2006-2007. Editor. New York: Limelight, 2008.

The Best Plays Theatre Yearbook 2005-2006. Editor. New York: Limelight, 2007.

The Best Plays Theatre Yearbook 2004-2005. Editor. New York: Limelight, 2006.

The Best Plays Theatre Yearbook 2003-2004. Editor. New York: Limelight, 2005.

The Best Plays Theatre Yearbook 2002-2003. Editor. New York: Limelight, 2004.

Under the Copper Beech: Conversations With American Theatre Critics. Editor. New York: Foundation ATCA, 2004.

The Best Plays of 2001-2002. Editor. New York: Limelight, 2003.

The Best Plays of 2000-2001. Editor. New York: Limelight, 2002.

Articles and Essays

“Season of Discontent to ‘Seasons of Love’: Broadway Musicals in a Time of #MeToo,” *Critical Stages/Scènes Critiques* 20 (December 2019) <http://www.critical-stages.org/20/season-of-discontent-to-seasons-of-love-american-theatre-in-a-time-of-metoo/>.

“The End(s) of Freedom: Theatre, Populism, and Identity,” *Critical Stages/Scènes Critiques* 16 (December 2017) <http://www.critical-stages.org/16/the-ends-of-freedom-populism-theatre-identity/>.

“Old Is New, New Is Old: *Hamilton* in the Age of Trump,” *Critical Stages/Scènes Critiques* 14 (December 2016) <http://www.critical-stages.org/14/old-is-new-new-is-old-hamilton-in-the-age-of-trump/>.

“Object of Their Desire: A Target on Her Back,” *Medium*, October 11, 2016.

“The Sullivan Project.” Krannert Center program for Illinois Theatre, June 2016.

“Expression.” Krannert Center seasonal program for Illinois Theatre, 2015-16.

“Becoming.” Krannert Center seasonal program for Illinois Theatre, 2013-15.

“In the Beginning: The Harold and Mimi Steinberg Charitable Trust,” in Bruce Burgun (ed.), *Scenes and Monologues From the Steinberg/ATCA New Play Award Finalists, 2008-2012* (Milwaukee, WI: Hal Leonard, 2013) viii-ix.

“A ‘Psalm’ for Its Time: History, Memory, and Nostalgia in *Our Town*,” in Brenda Murphy and Drew Eisenhauer (eds.), *Intertextuality in American Drama* (Jefferson, NC: McFarland, 2013) 188-204.

“Broadway and Race: The Dawn of the Age of Obama,” in Nasrollah Ghaderi and Katayoun Hosseinzadeh Salmasi (eds., Farsi and English), *About the Phenomenon of Theatre* (Tehran: Namayesh, 2011).

- “E Pluribus Theatrum: One Nation Under Drama?” in Jean-Pierre Han (ed., French and English), *Actes du Théâtre de Colloque* (Caen, France: Comédie de Caen, 2011).
- “Director Shakes Up Cymbeline and It’s Rare No More,” in Michelle Lee (ed.), *Shakespearean Criticism*, vol. 129 (Farmington Hills, Mich: Gale, 2010) 74-76.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2007-2008* (New York: Limelight, 2009) 3-43.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2006-2007* (New York: Limelight, 2008) 3-40.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2005-2006* (New York: Limelight, 2007) 3-42.
- “Funding the Theatrical Future: The Harold and Mimi Steinberg Charitable Trust,” in Robert A. Schanke (ed.), *Angels in American Theatre: Patrons, Patronage, and Philanthropy* (Carbondale, Ill.: Southern Illinois UP, 2007) 242-58.
- “Through a Glass Nostalgically: The Death and Life of Broadway,” *American Literary History* 19, 1 (Spring 2007) 190-210.
- “Beneath the Horizon: Pipe Dreams, Identity, and Capital in Eugene O’Neill’s First Broadway Play,” in William W. Demastes and Iris Smith Fischer (eds.), *Interrogating America Through Theatre and Performance* (New York: Palgrave, 2006) 81-99.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2004-2005* (New York: Limelight, 2006) 3-40.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2003-2004* (New York: Limelight, 2005) 3-39.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2002-2003* (New York: Limelight, 2004) 3-38.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2001-2002* (New York: Limelight, 2003) 3-50.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2000-2001* (New York: Limelight, 2002) 3-43.
- “Drama Schools in the United States” and “University Drama Departments in the United States,” in Colin Chambers (ed.), *The Continuum Companion to Twentieth Century Theatre* (London: Continuum, 2002) 223-24, 797-98.
- “Broadway and Off Broadway,” in Otis L. Guernsey, Jr. (ed.), *The Best Plays Theatre Yearbook 1999-2000* (New York: Limelight, 2001) 3-25.
- “Looking Glass.” Laguna Playhouse *Stagebill* for *The Glass Menagerie*, January 2000.
- “Basic Becker.” Warner Theatre *Stagebill* for *Defending the Caveman*, December 1999.

- “Random Acts of Humor.” La Jolla Playhouse *Stagebill* for *Picasso at the Lapin Agile*, November 1999.
- “Narrating the Action While Taking Part in It,” *New York Times*, May 2, 1999.
- “Inspired Lunacy.” The Kennedy Center *Stagebill* for *Fool Moon*, February 1999.
- “Grand Designs.” Lincoln Center *Stagebill* on Lincoln Center Performing Arts Library, August 1998.
- “Hell’s Kitchen boils as theatre plan up in air,” *Variety*, February 16-22, 1998.
- Twenty-six articles on the theatre in Seattle, New York and other localities in the US, does not include interviews or reviews, all clippings available on request. *Seattle Post-Intelligencer*, May 2, 1997-June 9, 2006
- “Ott Named Seattle Rep Artistic Director,” *Back Stage*, November 15, 1996.
- “Theatre Educator Confab,” *Back Stage*, August 2, 1996.
- “The Seattle Experience,” *Back Stage*, May 10, 1996.
- “Sullivan Taps Saint for Seattle Post,” *Back Stage*, April 19, 1996.
- “Summer ’96: Performing Arts Training Programs,” *Back Stage* (contributor), February 16, 1996.
- “Personnel Changes Alter Seattle’s Artistic Landscape,” *Back Stage*, February 9, 1996.
- “Seattle Rep’s Sullivan Announces Resignation,” *Back Stage*, February 2, 1996.
- “Actors Aweigh,” in Sherry Eaker (ed.), *The Back Stage Handbook for Performing Artists* (New York: Back Stage Books, 1995) 146-50.
- “Acts of Theatre: The Prague Quadrennial,” *Theatre Week*, August 21, 1995.
- “Seattle Hosts Theatre Confab,” *Back Stage*, May 26, 1995.
- “Young Critics Seminar: Immediate, Human, Profound,” *Critics Quarterly*, Winter 1994.
- “Regional round-up on Seattle.” Forty-two periodic columns of news and opinion on theatre in Seattle and the Pacific Northwest, all clippings available. *Back Stage*, June 25, 1993-September 5, 1997.

Interviews

- “Art About Art: Julius Novick,” in Jeffrey Eric Jenkins (ed.), *Under the Copper Beech: Conversations With American Theatre Critics* (New York: Foundation ATCA, 2004) 161-79.
- “Harvey Fierstein finds *Hairspray* role of mom divine.” Interview with Harvey Fierstein on his return to cross-dressing onstage. *Seattle Post-Intelligencer*, May 24, 2002.
- “Seattle actor is staged for success.” Interview with Christopher Evan Welch on developing an acting career. *Seattle Post-Intelligencer*, January 15, 2000.
- “Northwest singer-songwriter answers the call of Broadway.” Interview with Casey MacGill on his Broadway debut in *Swing*. *Seattle Post-Intelligencer*, December 20, 1999.
- “Klein Country.” Warner Theatre *Stagebill* interview with Jon Klein, March 1998.

- “*Turn of the Screw* pared down to its nuts-and-bolts ghost story.” Interview with playwright Jeffrey Hatcher on the process of adapting texts. *Seattle Post-Intelligencer*, July 4, 1997.
- “ACT’s *Going to St. Ives* examines classical conflicts of heart and soul.” Interview with Lee Blessing on the clash of morality and politics. *Seattle Post-Intelligencer*, June 27, 1997.
- “*Opium* aims to take theatre to a new level of diversity.” Interview with J. Steven Pearson on creating theatre that blurs cultural boundaries. *Seattle Post-Intelligencer*, June 20, 1997.
- “Hayley Mills tackles her twin bill as actress-singer with Pollyannaish fervor.” Interview with Hayley Mills on the challenges of performing musical theatre. *Seattle Post-Intelligencer*, June 6, 1997.
- “*Room Service*: A full order of Karamazov fun.” Interview with Robert Woodruff on the conflation of vaudeville and text-based theatre. *Seattle Post-Intelligencer*, May 30, 1997.
- “Bittersweet parting in *Sea Gull* inspired Dietz’s *Nina Variations*.” Interview with Steven Dietz on the process of adapting Chekov into a new narrative form. *Seattle Post-Intelligencer*, May 23, 1997.
- “No covering from issues in *Shrew*.” Interview with Mark Rucker on the challenges of directing *Taming of the Shrew* in a time of heightened sensitivity to gender roles. *Seattle Post-Intelligencer*, May 16, 1997.
- “*Santos and Santos* focuses on gains and losses in becoming Americans.” Interview with Octavio Solis on the conflicts and compromises of becoming American. *Seattle Post-Intelligencer*, May 9, 1997.
- “Obscure *The Notebook of Trigorin* by Tennessee Williams opens ACT season.” Interview with Leslie Swackhamer on the intersections of Williams and Chekhov. *Seattle Post-Intelligencer*, April 25, 1997.
- “Wasserstein’s *An American Daughter* synthesizes elements from earlier works.” Interview with Wendy Wasserstein on the failure of liberalism in politics. *Seattle Post-Intelligencer*, April 25, 1997.
- “*Kindertransport* explores story of often forgotten victims of Holocaust.” Interview with Martin Birn and Steven E. Alter on children who escaped the Holocaust. *Seattle Post-Intelligencer*, April 18, 1997.
- “How to adapt *Hardy Boys* to theatre is no mystery for playwright Klein.” Interview with Jon Klein on adapting juvenile fiction to today’s audience. *Seattle Post-Intelligencer*, April 11, 1997.
- “Playwright Miller brings his flesh and blood to *Barrymore’s Ghost*.” Interview with Jason Miller on the resurgence of interest in John Barrymore. *Seattle Post-Intelligencer*, April 11, 1997.
- “Tale of an ancient hero speaks to a modern world’s odysseys.” Interview with Linda Hartzell and Kurt Beattie on adapting *The Odyssey* for young audiences. *Seattle Post-Intelligencer*, February 7, 1997.
- “Father-son writing team turns real incident into *Family Business*.” Interview with Steven E. Alter on the dark themes in a play by Ain and David Gordon. *Seattle Post-Intelligencer*, October 18, 1996.

“A family of gay men portrayed with courage, love and laughter.” Interview with Warner Shook and cast on the universal themes in *Love! Valour! Compassion!* *Seattle Post-Intelligencer*, September 13, 1996.

“*Smash* seeks to update Shaw while staying true to original.” Interview with Jeffrey Hatcher on the process of adapting a novel by Shaw. *Seattle Post-Intelligencer*, August 9, 1996.

Reviews

Review of *Amor Perdido/Lost Love* adapted by Tom Mitchell from the work of Tennessee Williams at the Station Theatre, Urbana, Illinois. *The News-Gazette*, March 7, 2020, p. B3.

Review of *I Hate Hamlet* by Paul Rudnick at the Station Theatre, Urbana, Illinois. *The News-Gazette*, February 15, 2020, p. B3.

Review of *Bus Stop* by William Inge at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, February 8, 2020, p. B2.

Review of *It's a Wonderful Life* adapted by Ed Pierce at the Station Theatre, Urbana, Illinois. *The News-Gazette*, December 8, 2019, p. D7.

Review of *The Realistic Joneses* by Will Eno at the Station Theatre, Urbana, Illinois. *The News-Gazette*, November 3, 2019, p. E7.

Review of *Farinelli and the King* by Claire van Kampen at the Station Theatre, Urbana, Illinois. *The News-Gazette*, October 6, 2019, p. E7.

Review of *No Exit* by Jean-Paul Sartre at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, September 29, 2019, p. E7.

Review of *Disney's Beauty and the Beast*. Music by Alan Menken, lyrics by Howard Ashman and Tim Rice, book by Linda Woolverton at the Champaign Urbana Theatre Company, Champaign, Illinois. *The News-Gazette*, June 16, 2019, p. E7.

Review of *The Taming of the Shrew* by William Shakespeare at the Station Theatre, Urbana, Illinois. *The News-Gazette*, June 9, 2019, p. E7.

Review of *On the Exhale* by Martín Zimmerman at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, April 28, 2019, p. G7.

Review of *Stupid Fucking Bird* by Aaron Posner, adapted from *The Seagull* by Anton Chekhov, at the Station Theatre, Urbana, Illinois. *The News-Gazette*, April 21, 2019, p. E7.

Review of *Hir* by Taylor Mac at the Station Theatre, Urbana, Illinois. *The News-Gazette*, November 4, 2018, p. E5.

Review of *Deathtrap* by Ira Levin at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, October 28, 2018, p. E7.

Review of *Men on Boats* by Jaclyn Backhaus at the Station Theatre, Urbana, Illinois. *The News-Gazette*, October 7, 2018, p. E7.

Review of *The Servant of Two Masters* by Carlo Goldoni, translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi at Parkland Second Stage, Champaign, Illinois. *The News-Gazette*, September 30, 2018, p. E7.

Review of *The Federal Theatre Project: A Case Study* by Barry Witham. *Theatre History Studies*, 2004.

Review of *Two Hussies, No Waiting* by David Mamet and Ricky Jay at Town Hall in New York. *The David Mamet Review*, Fall 2001.

“The 22nd Annual Humana Festival of New American Plays.” Reviews of *Mr. Bundy* by Jane Martin; *Dinner With Friends* by Donald Margulies; *Resident Alien* by Stuart Spencer; *The Trestle at Pope Lick Creek* by Naomi Wallace; *Like Totally Weird* by William Mastrosimone; *Ti Jean Blues* by JoAnne Akalaitis; at Actors Theatre of Louisville. *Theatre Journal*, March 1999.

“Kushner and the Kabbalah: *A Dybbuk*.” Review of *A Dybbuk* by S. Ansky, adapted by Tony Kushner, at the Public Theatre, New York City. *Slavic and East European Performance*, 1998.

“Captives in a Free Country.” Review of *Antigone in New York* by Janusz Glowacki at the Vineyard Theatre, New York City. *Periphery: An Annual Journal of Polish Affairs*, 1997.

“Witkacy: Pure Form or Pure Madness?” Review of *Madman and the Nun* by Stanislaw Ignacy Witkiewicz at the Impossible Industrial Action Theatre, Baltimore. *Periphery: An Annual Journal of Polish Affairs*, 1997.

Eight reviews as freelance critic for weekly trade publication, all clippings available on request. *Back Stage*, October 10, 1997-February 27, 1998.

One hundred-eight reviews of theatre and play festivals in Seattle, New York, and nationally, all clippings available on request. *Seattle Post-Intelligencer*, June 20, 1996-August 22, 2006.

Twenty-one reviews as correspondent for weekly West Coast trade publication, all clippings available on request. *Back Stage West*, May 19, 1994-March 2, 1995.

Thirty-nine reviews in monthly compilations as theatre editor for a Seattle magazine, all clippings available on request. *Northwest Monthly*, November-October 1994.

Eighteen reviews in monthly compilations as theatre critic for a Seattle magazine, all clippings available on request. *Face II Face*, April-October 1993.

Nine reviews as freelance critic for Seattle alternative weekly, also part-time theatre editor, all clippings available on request. *Seattle Weekly*, March 10, 1993-June 16, 1993.

LECTURES, PANELS, DELEGATIONS

U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 30th General Assembly, online via Zoom, May 15, 2021.

U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 30th World Congress on Theatre Criticism, Bratislava, Slovakia, May 11-16, 2020.
[POSTPONED]

- Invited Speaker, "Is 'Sustainability' Sustainable?: Notes From the Field," International Association of Theatre Critics (AICT-IATC), Conference on "Recycling in the Performing Arts: From Creativity to Commerce," Bratislava, Slovakia, May 14, 2020. [POSTPONED]
- Organizing Host, Executive Committee Meeting, International Association of Theatre Critics (AICT-IATC), Chicago, Illinois, October 23-28, 2019.
- Moderator, "Text and Music: What Do You Hear in These Sounds?," Zoe Sarnak and Emily Kaczmarek in Conversation, "In Conversation: Text and Making," College of Fine and Applied Arts, Krannert Center for the Performing Arts, Urbana, Illinois, March 30, 2019.
- Invited Speaker, "Season of Discontent to 'Seasons of Love': American Theatre in a Time of 'Derangement,'" International Association of Theatre Critics (AICT-IATC), Conference on "Performing Arts Today: Freedom and (In)Tolerance," St. Petersburg, Russia, November 14, 2018.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 29th World Congress on Theatre Criticism, St. Petersburg, Russia, November 13-18, 2018.
- Guest Lecturer, "Turning the Screw on Adaptation: Henry James and *The Innocents*," Department of Journalism, University of Illinois at Urbana-Champaign, September 6, 2018.
- Keynote Speaker, "The End(s) of Freedom: Theatre, Populism, and Identity," Tbilisi International Festival of Theatre, Conference on "Theatre and Populism," Ministry of Culture and Monuments Protection, Tbilisi, Georgia, October 4, 2017.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 14, 2017.
- Invited Speaker, "Find Your Truth, Find Our Truth," Opening Ceremony, Illinois High School Theatre Festival, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, January 5, 2017.
- Invited Speaker, "Old Is New, New Is Old: *Hamilton* in the Age of Trump," International Association of Theatre Critics (AICT-IATC), Conference on "Newness and Global Theatre: Between Commodification and Artistic Necessity," Belgrade, Serbia, September 28, 2016.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 28th World Congress on Theatre Criticism, Belgrade, Serbia, September 26-29, 2016.
- Host, "My Life in Art," Sandra Marquez with Professor Lisa Gaye Dixon, Spurlock Museum Auditorium, University of Illinois at Urbana-Champaign, Urbana, Illinois, September 14, 2016.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 15, 2016.
- Host, "Our Lives in Art," Donald Margulies with Swanlund Professor Daniel Sullivan, Spurlock Museum Auditorium, University of Illinois at Urbana-Champaign, Urbana, Illinois, April 1, 2016.

- Invited Speaker, "2020: A Vision for the Future of Theatre Education," Department of Theatre, University of North Carolina at Greensboro, Greensboro, North Carolina, March 14, 2016.
- Host, "My Life in Art," Brandon J. Dirden with Rob Weinert-Kendt, Spurlock Museum Auditorium, University of Illinois at Urbana-Champaign, Urbana, Illinois, November 6, 2015.
- Invited Speaker, "The Art in You," All-College Lecture to First-Year Undergraduates, Foellinger Great Hall, University of Illinois at Urbana-Champaign, Urbana, Illinois, November 6, 2015.
- U.S. Representative, Georgian Theatre Showcase, Tbilisi, Georgia, October 5-8, 2015.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 17, 2015.
- Invited Speaker, "Theatre Making and Global Citizenship in a Time of Uncertainty," Conservatory of Theatre Arts, Purchase College, Purchase, New York, April 7, 2015.
- Host, "The Critic and the Art of Theatre," Chris Jones, *Chicago Tribune*, Alice Campbell Alumni Center, University of Illinois at Urbana-Champaign, Urbana, Illinois, February 11, 2015.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 27th World Congress on Theatre Criticism, Beijing, China, October 15-18, 2014.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 18, 2014.
- Invited Speaker, "Theatre Criticism: Disappearance, Transformation, Commodification," Colloquium on Criticism, National Theatre Festival, Bucharest, Romania, November 1, 2013.
- U.S. Representative, National Theatre Festival, Bucharest, Romania, October 28-November 2, 2013.
- Moderator, "Critics' Symposium," with David Cote, Jeremy Gerard, Chris Jones, Helen Shaw, Linda Winer, and Jason Zinoman for Project Shaw, Pearl Theatre Company, New York City, October 7, 2013.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 12, 2013.
- Invited Speaker, "Your Artistic Home at Illinois," Opening Ceremony, Illinois High School Theatre Festival, University of Illinois at Urbana-Champaign, January 10, 2013.
- Invited Speaker, "American Drama in the American Century," Commercial Theatre Institute, Snapple Theatre Center, New York City, November 30, 2012.
- Organizing Host, Executive Committee Meeting, International Association of Theatre Critics (AICT-IATC), Chicago, October 9-14, 2012.
- Moderator, "Are Critics Really Necessary?," with David Cote, Joe Dziemianowicz, Adam Feldman, Peter Filichia, Andy Propst, Frank Rizzo, Michael Riedel, Helen Shaw, David Sheward, John

- Simon, Michael Sommers, Elisabeth Vincentelli, Rob Weinert-Kendt, Linda Winer, and Jason Zinoman for Project Shaw, Players Club, New York City, June 2, 2012.
- Panelist, "Critical Theatre," with Jamie Bennett, David Cote, and Nick Leavens for the Bring Your Own Eggs series, [the claque] at the Tank, 151 West 46th Street, New York City, May 6, 2012.
- Curator, "Churchill Chat," with Mark Wing-Davey, Una Chaudhuri, Gwendolyn Alker, and Robert O'Hara for the Drama Talk Series, Tisch School of the Arts, New York University, April 9, 2012.
- Invited Speaker, "On Broadway: Theatre Space as Spectacle," International Association of Theatre Critics (AICT-IATC), 26th World Congress on Theatre Criticism, Warsaw, Poland, March 29, 2012.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 26th World Congress on Theatre Criticism, Warsaw, Poland, March 28-31, 2012.
- Invited Speaker, "Thornton Wilder in Context: Reading Literature/Teaching History," Department of Theatre, Chapman University, Orange, California, March 12, 2012.
- Invited Speaker, "Human Being/Human Becoming: An Approach to Performing Arts Education," Department of Theatre and Music, University of Illinois at Chicago, Chicago, Illinois, March 8, 2012.
- Invited Speaker, "Making a Great Theatre Department in the Twenty-First Century," Department of Theatre, University of Illinois at Urbana-Champaign, Urbana, Illinois, March 1, 2012.
- Invited Speaker, "Actors Act: The Future of Performing Arts Education," Department of Theatre and Dance, Texas Tech University, February 20, 2012.
- Panelist, "Critical Response: Showcase of Georgian Theatre," Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.
- Panelist, "From Ethics to Practice: Code of International Association of Theatre Critics," Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.
- U.S. Representative, Tbilisi International Festival of Theatre, Tbilisi, Georgia, September 28-October 3, 2011.
- Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 24, 2011.
- Invited Speaker, "E Pluribus Theatrum: One Nation Under Drama?," International Conference on Theatre Criticism, Comédie de Caen, Caen, France, December 14, 2010.
- Invited speaker, International Conference on American Drama, Kean University, Union, New Jersey, October 30, 2010.
- Panelist, "Condition: Critical," Martin E. Segal Theatre Center, CUNY Graduate Center, New York, New York, October 25, 2010.
- U.S. Representative, 45th Maribor Theatre Festival, Maribor, Slovenia, October 21-23, 2010.

- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 25th World Congress on Theatre Criticism, Yerevan, Armenia, June 14-19, 2010.
- Invited Speaker, "A 'Psalm' for Its Time: History, Memory, and Nostalgia in *Our Town*," American Literature Association Annual Conference, San Francisco, California, May 27, 2010.
- Panelist, "New Plays and the Critics," Colorado New Play Summit, Denver Center Theatre Company, Denver, February 13, 2010.
- Guest, "The Celebritization of Broadway," *Q With Jian Ghomeshi*, CBC Radio, Toronto, January 30, 2009.
- Invited speaker, "Veterans Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 26, 2009.
- Invited speaker, "Making Theatre 'History': Criticism and New Media," Princeton University, November 13, 2008.
- Moderator, "Playwrights on Wilder," with Edward Albee, Lee Blessing, Tina Howe, and Donald Margulies for the First International Thornton Wilder Conference, College of New Jersey, Trenton, New Jersey, October 3, 2008.
- Adjudicator, The MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, May 2008.
- Adjudicator, The Heinz Awards, Heinz Family Foundation, April 2008.
- Moderator, "New Dramatists," with Carlyle Brown, David Grimm, Quiara Alegria Hudes, and Lucy Thurber for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped November 8, 2007.
- Co-moderator, "Script 2 Stage: Professional Playwriting and Development of New Works," panel discussion with Dasha Epstein, Eric Bogosian, Andre Bishop, and George Lane, Columbia University School of the Arts Theatre Division, April 11, 2007.
- Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 29, 2007.
- Co-moderator, "Script 2 Stage: Professional Playwriting and Development of New Works," panel discussion with Dasha Epstein, Keith Bunin, Tim Sanford, Lisa Timmel, and George Lane, Columbia University School of the Arts Theatre Division, February 1, 2006.
- Moderator, "Staging Classics," with Anne Bogart, Barbara Gaines, Mark Lamos, and Bartlett Sher for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped November 4, 2005.
- Invited speaker, "Theatre for One?," William Inge Theatre Festival, April 22, 2005.
- Moderator, "Tennessee Williams," with Chris Bauer, Jessica Lange, John C. Reilly, Natasha Richardson, Christian Slater for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped April 8, 2005.

- Invited Speaker, "Beneath the Horizon: Pipe Dreams, Identity, and Capital in Eugene O'Neill's First Broadway Play," American Theatre and Drama Society New Literacies Conference, University of Kansas, March 5, 2005.
- Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 24, 2005.
- Interviewer, "Drama Talk" with Edward Albee at New York University, December 6, 2004.
- Moderator, "Playwrights," with Edward Albee, Harvey Fierstein, Paula Vogel, John Weidman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 7, 2004.
- Invited speaker, "What It All Means (Or Not)," William Inge Theatre Festival, April 23, 2004.
- Moderator, "Playwrights, Directors and Choreographers," with Jonathan Butterell, Moisés Kaufman, Arthur Kopit, Joey McKneely, Theresa Rebeck, Susan H. Schulman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 28, 2003.
- Moderator, "Design," with Suzy Benzinger, Beverly Emmons, Adrienne Lobel, David Meschter, Rui Rita, David Rockwell for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped May 1, 2003.
- Invited speaker, "Nostalgia and Vision," William Inge Theatre Festival, April 10, 2003.
- Chair, "Facing the Theatrical Future," American Theatre Critics Association New York Conference, New York Theatre Workshop, New York City, March 7-9, 2003 (Eric Bentley, keynote).
- Moderator, "Design," with John Arnone, Jane Greenwood, Martin Pakledinaz, Scott Pask, Richard Pilbrow for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 30, 2002.
- Moderator, "Playwrights and Directors," with Jon Robin Baitz, John Guare, Peter Parnell, Gene Saks, Dan Sullivan, Mary Zimmerman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped April 23, 2002.
- Invited speaker, "The State of the Theatre," William Inge Theatre Festival, April 18, 2002.
- Chair, "New York Theatre Resurgent," American Theatre Critics Association New York Conference, Second Stage Theatre, New York City, February 22-24, 2002 (Linda Winer, keynote).
- "The Future of the Field," closing remarks, American Theatre Critics Association National Conference, Ashland, Oregon, July 16, 2001.
- U.S. Representative and Delegate, International Association of Theatre Critics World Congress, Montreal, May 29-June 2, 2001.
- Presenter, Harold and Mimi Steinberg New Play Award and Citations, Humana Festival of New American Plays, Actors Theatre of Louisville, March 31, 2001.
- Chair, "2001: A Critical Odyssey," American Theatre Critics Association New York Conference, Circle in the Square Theatre, New York City, February 23-25, 2001 (Robert Brustein, keynote).

- Panelist, "Developing Future Audiences," Colony Theatre, Miami Beach, February 11, 2001.
- Invited speaker, "Otis L. Guernsey, Jr. Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 29, 2001.
- Host, "Mythology, Politics, and Activism: Wole Soyinka's *Death and the King's Horseman*," presentation by Professor Awam Amkpa, New York University, September 25, 2000.
- Presenter, Harold and Mimi Steinberg New Play Award and Citations, American Theatre Critics Association National Conference, Actors Theatre of Louisville, April 1, 2000.
- Guest, "The Closing of *Cats*," *On the Media With Brian Lehrer*, WNYC-FM, March 3, 2000.
- Panelist and Chair, "Theatre Critics: Who They Are, What They Are Writing," Association for Theatre in Higher Education International Conference, Toronto, July 29, 1999.
- Chair, "Building Critical Bridges," American Theatre Critics Association New York Conference, Roundabout Theatre Company, New York City, February 19-21, 1999 (Frank Rich, keynote).
- Invited speaker, "Theatre in the Information Age," Bronxville Rotary Club, January 11, 1999.
- Panelist, "Writing for Practitioners: An Introduction," approaches to writing for academic publication, Association for Theatre in Higher Education National Conference, San Antonio, August 15, 1998.
- "Who Knows Kantor?: Postmodern Theory, Postmodern Practice," panel on the work of Tadeusz Kantor, Association for Theatre in Higher Education National Conference, New York City, August 10, 1996.
- Panelist, "The Seattle Fringe Festival," *This Week With Jim French*, KIRO-AM, Seattle, Washington, March 15, 1996.
- Invited speaker, "The Theatre of Tadeusz Kantor," Graduate Student Design Colloquium, University of Washington School of Drama, Seattle, Washington, November 6, 1995.
- Guest Researcher, Theatre of Tadeusz Kantor, Cricoteka Institute, Krakow, Poland, July 6, 1995.
- U.S. Representative, Prague Quadrennial '95, Czech Theatre Institute, Prague, Czech Republic, June 26-July 1, 1995.
- U.S. Representative and Participant, Young Critics' Seminar, International Association of Theatre Critics, Gdansk Shakespeare Festival, Gdansk, Poland, August 2-7, 1993.

MEDIA COVERAGE

- Dave Hinton, "Name Dropping: Jenkins Named to Top Theater Critics Post," *News-Gazette*, May 22, 2021.
- Quoted in Mike Barnes, "Ming Cho Lee, Acclaimed Set Designer, Dies at 90," *The Hollywood Reporter*, October 26, 2020.
- Quoted in Ethan Simmons, "UI Cancels Spring Break, Postpones Start of Semester," *Daily Illini*, October 20, 2020.

Quoted in “2020 Hewes Design Awards Presented,” *Broadway World*, October 15, 2020.

Quoted in Andrew Gans, “Winners of 2020 Henry Hewes Design Awards Honored October 14,” *Playbill*, October 14, 2020.

Quoted in “Allen Lee Hughes to Receive Ming Cho Lee Award,” *American Theatre*, September 21, 2020.

Quoted in “Allen Lee Hughes to Receive Ming Cho Lee Lifetime Achievement Award at Henry Hewes Design Awards,” USITT News, September 16, 2020.

Quoted in “Allen Lee Hughes to Receive Ming Cho Lee Lifetime Achievement Award,” *Lighting and Sound America*, September 15, 2020.

Quoted in Dan Meyer, “Allen Lee Hughes Receives Henry Hewes Design Awards’ 2020 Ming Cho Lee Lifetime Achievement Honor,” *Playbill*, September 14, 2020.

Quoted in “Allen Lee Hughes to Receive Ming Cho Lee Lifetime Achievement Award at Henry Hewes Design Awards,” *Broadway World*, September 14, 2020.

Quoted in “2020 Henry Hewes Design Awards Honorees Announced,” *Lighting and Sound America*, September 3, 2020.

Quoted in Andrew Gans, “Justin Ellington, Isabella Byrd, Nikiya Mathis, Among Winners of 2020 Henry Hewes Design Awards,” *Playbill*, September 2, 2020.

Quoted in “2020 Henry Hewes Design Award Honorees Announced,” *Broadway World*, September 2, 2020.

Quoted in Nathan Skethway, “Go Inside the 2019 Henry Hewes Design Awards,” *Playbill*, October 9, 2019.

Quoted in “Jane Greenwood to Receive Ming Cho Lee Award,” *Broadway World*, September 4, 2019.

Quoted in Olivia Clement, “2019 Henry Hewes Design Awards Announced,” *Playbill*, August 21, 2019.

Quoted in Julie Wirth, “UI Senate Handily OKs Resolution to Lower Textbook, Classroom Costs,” *News-Gazette*, June 27, 2019.

Quoted in Philip Boroff, “Lifetime Achievement Award Named for Revered Yale Designer,” *Broadway Journal*, October 29, 2018.

Quoted in “Henry Hewes Design Awards Presented in New York,” *Broadway World*, October 23, 2018.

Quoted in “Ming Cho Lee Honored with Lifetime Achievement Award from the Henry Hewes Design Awards,” *Lighting and Sound America*, October 3, 2018

Cleo Aukland, “Set Designer Ming Cho Lee to Receive Henry Hewes Design Awards’ Lifetime Achievement Honor,” *Playbill*, October 2, 2018.

- Adam Hetrick, "*SpongeBob* Scenic Designer David Zinn Among 2018 Henry Hewes Design Awards Honorees," *Playbill*, September 27, 2018.
- Quoted in Philip Boroff, "How *Hamilton* Makes Money by Making News," *Broadway Journal*, April 27, 2018.
- Quoted in Philip Boroff, "*Hamilton* Profits Shot Past \$160 Million Last Year," *Broadway Journal*, April 25, 2018.
- "American Theatre Wing Announces Hewes Design Awards," *American Theatre*, January 4, 2018.
- Ryan McPhee, "*The Band's Visit* and *Come From Away* Designers Among 2017 Henry Hewes Design Award Recipients," *Playbill*, December 18, 2017.
- Quoted in Zoe Papadakis, "Liz Smith Dies: Tributes Pour In for Gossip Columnist Who Shaped Celebrity Journalism," *Newsmax*, November 13, 2017.
- Robert Viagas, "How Does Broadway Cast Its Deciding Votes for the Tony Awards?," *Playbill*, June 8, 2017.
- Quoted in Melissa Merli, "Ask Mimi," *The News-Gazette*, May 7, 2017.
- Quoted in Lauren Everitt, "*Hamilton* vs Trump: The Long History of Political Protest in the Theatre," *BBC News*, November 26, 2016.
- Quoted in Tim Gilmore, "*Dontrell, Who Kissed the Sea* Dreams of Racial Understanding," *The Daily Illini*, October 23, 2016.
- Quoted in Melissa Merli, "Revolutionary Act," *The News-Gazette*, July 17, 2016.
- Quoted in Melissa Merli, "Season Will Explore the Human Experience," *The News-Gazette*, July 3, 2016.
- Quoted in Melissa Merli, "An Extraordinary Opportunity," *The News-Gazette*, June 7, 2016.
- Interviewed in Scott Beatty, "Club Krannert: The Sullivan Project," WDWS-AM, May 25, 2016.
- Quoted in Robert Viagas, "*Hamilton* and *Invisible Hand* Designers Win 51st Annual Henry Hewes Awards," *Playbill.com*, May 9, 2016.
- Quoted in Pia Catton, "Schmooze, Swag and Social Media: Broadway Producers Woo Tony Voters," *The Wall Street Journal*, May 2, 2016.
- Quoted in Melissa Merli, "Pulitzer-winning playwright, UI's Sullivan appear together on Friday," *The News-Gazette*, March 31, 2016.
- Quoted in Melissa Merli, "A Special Talent," *The News-Gazette*, March 20, 2016.
- Quoted in Melissa Merli, "Ask Mimi," *The News-Gazette*, February 28, 2016.
- Quoted in Pia Catton, "Claws Come Out After News of a *Cats* Broadway Revival," *The Wall Street Journal*, January 21, 2016.

- Quoted in Charlotte Dupon, "Pourquoi tous ces Théâtres sur Broadway?," *French Morning*, December 7, 2015.
- Quoted in "New Faces 2015: Olga Maslova," *Illinois New Bureau*, December 3, 2015.
- Quoted in Melissa Merli, "Feeling the Energy in Holiday Show," *The News-Gazette*, November 29, 2015.
- Quoted in Michael Paulson, "Immigration: A Hard Line in Politics, but an Applause Line on Broadway," *The New York Times*, November 13, 2015.
- Quoted in Melissa Merli, "Getting the Word Out," *The News-Gazette*, October 14, 2015.
- Quoted in Jodi Heckel, "University of Illinois Theatre Department Season Based on Themes of Free Expression, Censorship," *Illinois New Bureau*, October 13, 2015.
- Quoted in Melissa Merli, "Ask Mimi," *The News-Gazette*, August 16, 2015.
- Quoted in Melissa Merli, "Shedding Light on Early Tennessee Williams," *The News-Gazette*, April 5, 2015.
- Quoted in Lillian Barkley, "'Tis Pity She's a Whore: Modernizing 1600s Love," *The Daily Illini*, March 4, 2015.
- Reviewed in Sherry D. Engle, "Book Review," *The Eugene O'Neill Review*, vol. 35, no. 1, 2014, pp.107-10.
- Quoted in Melissa Merli, "Ask Mimi," *The News-Gazette*, December 21, 2014.
- Quoted in Melissa Merli, "Illinois Theatre Lineup Links Past, Present," *The News-Gazette*, September 28, 2014.
- Quoted in Melissa Merli, "Outside's His Comfort Zone," *The News-Gazette*, July 27, 2014.
- Melissa Merli, "UI, Chicago Theater Groups Join Forces for Show, Festival," *The News-Gazette*, May 11, 2014.
- "Three World Premieres, Including *The Country House* with Blythe Danner, Set for MTC's 2014-15 Season," *Broadway World*, March 12, 2014.
- Quoted in Melissa Merli, "*Lost Lake* Features Big Hitters in Acting," *The News-Gazette*, January 26, 2014.
- Carey Purcell, "Henry Hewes Design Awards, Honoring Mimi Lien, Ann Roth, Jane Cox and Peter Nigrini, Presented Oct. 21," *Playbill*, October 21, 2013.
- Genevieve Rafter Keddy, "Gingold Theatrical Group's Shaw Symposium," *Broadway World*, October 12, 2013.
- Interviewed in Melissa Merli, "UI Department Head Already Has Big Plans — and Much Centers on New Works," *The News-Gazette*, March 17, 2013.
- Andrew Gans, "Members of 2012-13 Tony Awards Administration and Management Committees Announced," *Playbill*, October 10, 2012.

- Quoted in Jacob Coakley, "Jenkins New Head of University of Illinois Theatre Department," *Stage Directions*, May 23, 2012.
- Quoted in "Jeffrey Eric Jenkins Named Professor of Theatre and Head of the Department of Theatre at the University of Illinois," *Broadway World*, May 21, 2012.
- Quoted in David Cote, "Critical Juncture," *American Theatre*, November 1, 2011.
- Quoted in "The Best Plays Theater Yearbook Announces the Best Plays of 2010-2011," *Broadway World*, September 19, 2011.
- Quoted in Kenneth Jones, "Betsey Maupin, Longtime Orlando Critic, Shuts Down Blog and Retires," *Playbill*, August 9, 2011.
- Quoted in Christopher Rawson, "Glass Is Half Empty With *Circle Mirror*," *Pittsburgh Post-Gazette*, March 15, 2011.
- Quoted in "Jeffrey Eric Jenkins Named Director of Theatre Studies at NYU," *Broadway World*, February 1, 2011.
- Quoted in Christopher Rawson, "Fritz Weaver Among Theater Hall of Fame Inductees," *Pittsburgh Post-Gazette*, January 28, 2011.
- "Foreign Research Works to Be Discussed at Fajr Theater Festival," *Iran News*, January 26, 2011.
- Review, "Three Rounds of Applause," *Playbill*, vol. 28, no. 4, January 31, 2010, p. 29.
- Reviewed in Cynthia L. Allan, "Book Review," *Theatre History Studies* (U Alabama P), vol. 29, 2009.
- Reviewed in Rick Pender, "Lots of Winners in Local Theater World," *CityBeat* (Cincinnati), August 19, 2009.
- Quoted in Liz Smith, "B'way's Cooperstown," *New York Post*, January 29, 2009.
- Reviewed in Rick Pender, "*Striking 12* and Other Holiday Treats," *CityBeat* (Cincinnati), December 22, 2007.
- Reviewed in Harry Haun, "Replaying the Season," *Playbill*, vol. 25, no. 12, September 30, 2007, p. 37.
- Reviewed in Rick Pender, "Free Night of Theater," *CityBeat* (Cincinnati), September 12, 2007.
- Reviewed in Quoted in Christopher Rawson, "Predictions: Tonys Awaken to a New Century of Wonder," *Pittsburgh Post-Gazette*, June 10, 2007.
- Quoted in Christopher Rawson, "Theater Hall of Fame Honors Wilson, Others," *Pittsburgh Post-Gazette*, January 31, 2007.
- Reviewed in Rick Pender, "The Best Plays Theater Yearbook," *CityBeat* (Cincinnati), December 13, 2006.
- Quoted in Charles Isherwood, "Henry Hewes, Theater Critic, 89," *The New York Times*, July 20, 2006.

- Quoted in Christopher Rawson, "It's Root, Root, Root for Favorite Nominees at Tonys," *Pittsburgh Post-Gazette*, June 9, 2006.
- Quoted in Christopher Rawson, "Pulitzer Decision an Insult to Drama," *Pittsburgh Post-Gazette*, April 23, 2006.
- Quoted in Christopher Rawson, "Catching up: Suzan-Lori Parks," *Pittsburgh Post-Gazette*, February 20, 2006.
- Reviewed in Misha Berson, "For Your Arts-Loving Friends," *Seattle Times*, November 20, 2005.
- Brian Scott Lipton, "Akerlind, Long, Twist, West, Yeargan Win Hewes Design Awards," *TheaterMania*, November 7, 2005.
- Quoted in Anne Marie Welsh, "The Glass Curtain: Female Playwrights Struggle Against Ingrained Bias to Get Their Works Produced," *San Diego Union-Tribune*, October 2, 2005.
- Quoted in Todd Bishop, "Software Satire on Stage: Musical Has Fun With Gates, Jobs," *Seattle Post-Intelligencer*, August 27, 2005.
- Quoted in Christopher Rawson, "Stage Veterans Receive Praise at Induction," *Pittsburgh Post-Gazette*, January 26, 2005.
- Leonard Jacobs, "American Theatre Wing Provides 48 Grants," *Backstage*, November 16, 2004.
- Andrew Gans, "Working in the Theatre Season Begins Oct. 7 with Albee, Fierstein, Vogel and Weidman," *Playbill*, October 7, 2004.
- Reviewed in Stephen Peithman, "Putting It All Together," *Stage Directions*, vol. 17, no. 10, October 2004, pp. 122-23.
- Reviewed in Christopher Rawson, "Reading for Lovers of Theater," *Pittsburgh Post-Gazette*, August 25, 2004.
- Christopher Rawson, "Plantagenets vs. Tudors," *Pittsburgh Post-Gazette*, June 23, 2004.
- Reviewed in Larry Schwartz, "The Best Plays of 2001-2002," *Library Journal*, vol. 129, no. 2, February 1, 2004, p. 85.
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PROFESSIONAL ACTIVITIES

Professional memberships: Association for Theatre in Higher Education, American Society for Theatre Research, International Federation for Theatre Research, Literary Managers and Dramaturgs of the Americas, Drama Desk Association of New York Drama Critics

PS[NYC]/Primary Stages Theatre Semester in New York City: Advisory Board (2013-15)

International Association of Theatre Critics (AICT-IATC): President (Elected 2021); Vice President (Elected 2014; re-elected 2016 and 2018); Executive Committee (2009-Present); Member (1993-Present)

Foundation of the American Theatre Critics Association: President (2008-13); Board Member (1995-2002; 2008-13); Member (1993-Present)

American Theatre Wing: Advisory Committee (2002-05, 2017-Present); Board of Trustees (2005-17); Executive Committee (2010-11); Tony Awards Administration Committee (2010-16); Chair, Audit Committee (2011-13); Chair, Grants and Scholarships Committee (2004-08); Member, Grants and Scholarships Committee (2002-08); Member, Strategic Planning Committee (2013-14); Adjudicator, Springboard/NYC Program (2014); Voter, Tony Awards (2002-Present)

American Theatre Critics Association: Chair (1999-2001); Treasurer (1995-98); Executive Committee (1995-2001); Chair, International Committee (2009-Present); Member (1993-Present)

Theatre Hall of Fame: Executive Committee (2001-12); Voter (1993-Present)

Henry Hewes Design Awards: Chair (2002-Present); Member (1997-Present)

American Theatre and Drama Society: Board Member (2001-2005); Life Member (2012)

William Inge Theatre Festival: National Advisory Council (2002-2010)