

Master of Fine Arts in Theatre - Lighting Design and Technology Concentration (3 years)

FIRST YEAR - FALL 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 423	LTG	Advanced Lighting Design	4
THEA 435	A	Professional Lighting Systems	2
THEA 437	A	Software for Lighting Design	2
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
THEA 461*	A	Introduction to Media Design	4

Semester Credit Hours: 16-18

FIRST YEAR - SPRING 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 431	LTG	The Lighting Laboratory	4
THEA 491	STL	Advanced CAD Drafting for Lighting Designers	4
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
THEA ____		Departmental Approved Elective	2-4

Semester Credit Hours: 14-18

THEA ____		Theatre History / Dramatic Lit. Requirement **	0-3
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SECOND YEAR - FALL 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 432	LTG	Lighting for Non-Theatrical Spaces and Styles	4
THEA 492	STL	Digital Rendering for Lighting	4
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
DANC 400*	A	Viewing Dance (or Dept. Approved Elective)	1
THEA 453*	A	Introduction to Theatre Sound	3

Semester Credit Hours: 16-18

THEA ____		Theatre History / Dramatic Lit. Requirement **	0-3
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SECOND YEAR - SPRING 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 493	STL	Lighting Opera & Musicals	4
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
THEA 433*	LTG	Business of Entertainment Design	2
THEA ____		Departmental Approved Elective	2-4
THEA 426	B	History of Décor ***	3

Semester Credit Hours: 15-19

THIRD YEAR - FALL 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 494	STL	Advanced Problem Solving for Ltg. Designers	4
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
THEA 595	STL	Research for Creative Project in Ltg. Design	1
THEA ____		Departmental Approved Elective	2-4
THEA 445	A4	Costume History & Design I ****	3

Semester Credit Hours: 14-18

THIRD YEAR - SPRING 20xx			
COURSE	SECT	DESCRIPTION	CREDIT
THEA 400 ^		Practicum IV (Lighting Production Assignment)	1-3
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	PRS	Level 21 MFA Colloquium	2
THEA 595	STL	Creative Project in Lighting Design	2
THEA ____		Departmental Approved Elective	2-4
THEA ____		Departmental Approved Elective	4

Semester Credit Hours: 12-16
Credit Hour Status:

The minimum semester course load required for full-time status is 12 hours.

Students may carry as many as 20 hours without special permission.

Approval for programs of more than 20 hours (overload) must be obtained from the college.

Minimum Total Credit Hours for MFA in Theatre: 72

BLACK = Lighting Track Requirement

BLUE = Theatre Department Requirement

RED = Departmental Approved Electives

ORANGE = Theatre History and Dramatic Literature Requirement

NOTE: Always refer to the most current Graduate College Handbook as policies and requirements may change from year to year.

* Departmental Approved Electives: These courses as shown are highly suggested as electives for a well-rounded graduate education. However, the student may opt to choose other approved electives from the list on the next page depending on their previous experience or interests.

** Theatre History / Dramatic Literature: One or two semesters of credit may be waived based on courses in these two areas taken successfully (Grade of B or better) as shown on their transcript(s) submitted to the Graduate College.

*** THEA 426: Offered every other year in Fall Semester EVEN YEAR and Spring Semester ODD YEAR

**** THEA 445 and 446: Offered every other year in Fall Semester ODD YEAR and Spring Semester EVEN YEAR

^ Practicum Assignments and Credit: Students in the MFA Program participate continuously in the production program of the Department of Theatre, which presents approximately six productions annually at Krannert Center for the Performing Arts. In addition the Lighting Program also participates in approximately eight productions for the Department of Dance and Lyric Theatre @ Illinois.

DEGREE REQUIREMENTS

Students must be in residence for six semesters, and maintain a minimum GPA of 3.0 each semester to remain in Good Standing each semester. Only full-time students will be admitted to the program.

Over the course of six semesters, students must take 32 credit hours in the student's area of specialization (noted in BLACK), 12 credit hours in theatre history and dramatic literature (noted in ORANGE), and 28 credit hours of departmental approved electives (noted in RED), in addition to the theatre program requirements (noted in BLUE). A minimum of 72 credit hours is required to graduate. Students are required to take a minimum of 12 credit hours of 500-level courses overall.

With departmental and Graduate College approval, up to two semesters of residency and 32 hours of coursework may be waived on the basis of the student's prior professional experience, although such cases are rare.

PRACTICUM ASSIGNMENTS AND CREDITS ^

On average students will register for one or two practicum assignments each semester. These practicum assignments represent a student's production assignment as shown below.

COURSE	SECT	DESCRIPTION	CREDIT	COURSE	SECT	DESCRIPTION	CREDIT
THEA 400	LD	Practicum IV: Lighting Designer	3	THEA 400	ME	Practicum II: Master Electrician	3
	ALD	Practicum IV: Assistant Lighting Designer	2		AME	Practicum II: Assistant Master Electrician	2
					P	Practicum II: Programmer	1

DEPARTMENTAL APPROVED ELECTIVESLighting Design and Technology:

THEA 490 Professional Internship credit: 0 to 14 Hours.
 THEA 591 Special Problems (Independent Study) credit: 0 to 8 Hours.
 THEA 591 Special Problems (Teaching Assistant) credit: 0 to 8 Hours.

Media Design and Technology

THEA 461 Introduction to Media Design credit: 4 Hours.
 THEA 462 Advanced Media Design credit: 4 Hours.
 THEA 481 Content Creation 1: Camera and Editing for Media Design credit: 4 Hours.
 THEA 482 Content Creation 2: Motion Graphics & VFX for Media Design credit: 4 Hours.

Sound Design and Technology

THEA 453 Introduction to Theatre Sound credit: 3 Hours.
 THEA 454 Sound Design I credit: 3 Hours.
 THEA 455 Sound Design II credit: 3 Hours.
 THEA 497 Audio Engineering I credit: 3 Hours.
 THEA 498 Audio Engineering II credit: 3 Hours.

Scenic Design and Technology

THEA 415 Scenic Design I credit: 4 Hours.
 THEA 416 Scenic Design II credit: 4 Hours.
 THEA 419 Theatrical CAD Drafting (AutoCAD) credit: 2 Hours.
 THEA 420 Shop Practice credit: 4 Hours.
 THEA 421 Welding for the Stage credit: 4 Hours.
 THEA 422 Structures for the Stage credit: 3 Hours.
 THEA 424 Automation for the Stage credit: 3 Hours.
 THEA 427 Scenic Painting I credit: 3 Hours.
 THEA 428 Scenic Painting II credit: 3 Hours.
 THEA 430 Technical Direction I credit: 3 Hours.
 THEA 519 Theatrical CAD Drafting II (AutoCAD) credit: 2 Hours.
 THEA 522 Structures for the Stage II credit: 3 Hours.
 THEA 524 Automation for the Stage credit: 3 Hours.
 THEA 530 Technical Direction II credit: 3 Hours.

Properties Design and Management

THEA 426 History of Decor credit: 3 Hours.
 THEA 456 Properties Design credit: 3 Hours.

Costume Design and Technology

THEA 413 Advanced Costume Design credit: 4 Hours.
 THEA 414 Figure Drawing for Theatre Design credit: 3 Hours.
 THEA 438 Traditional Rendering Techniques credit: 3 Hours.
 THEA 445 Costume History I credit: 3 Hours.
 THEA 446 Costume History II credit: 3 Hours.
 THEA 447 Costume Rendering credit: 4 Hours.
 THEA 448 Costume Crafts credit: 3 Hours.
 THEA 449 Technology and Costume Crafts credit: 4 Hours.

Stage Management

THEA 409 Stage Management Workshop credit: 4 Hours.
 THEA 451 Principles of Stage Management credit: 4 Hours.
 THEA 452 Principles of Arts Management credit: 4 Hours.

Theatre Studies

THEA 411 Playwrights' Workshop credit: 3 Hours.
 THEA 412 Directors Workshop credit: 3 Hours.
 THEA 418 Devising Social Issues Theatre credit: 4 Hours.
 THEA 463 American Theatre History I credit: 4 Hours.
 THEA 560 Seminar in Theatre History credit: 4 Hours.
 THEA 561 Seminar in Dramatic Literature credit: 4 Hours.
 THEA 562 Seminar in Theatre Theory credit: 4 Hours.