2018-2019 BFA Stage Management Concentration

Undergraduate Stage Management Program

Freshman Year

FALL SEMESTER (18 cr):	SPRING SEMESTER (18-19 cr):
Thea 100 – Practicum (1cr)	Thea 100 – Practicum (1 cr)
Thea 102 – Text to Stage (4 cr)	Thea 103 – Survey of Theatre Production (4 cr)
Thea 170 – Fundamentals of Acting I (3 cr)	Thea 125 – Graphic Skills (3 cr)
Gen Ed – Composition (4 cr)	Gen Ed – Foreign Language (4 cr)
Gen Ed – Foreign Language (4 cr)	Gen Ed – Natural Sciences & Technology (3 cr)
FAA 101 – Arts at Illinois (2 cr)	Gen Ed – Social and Behavioral Sciences (3 cr)
	Thea 450 – Management Seminar (1 cr) optional
	Thea 400 – Practicum II (1 cr) optional

Sophomore Year

Sophomore rear	
FALL SEMESTER (18-19 cr):	SPRING SEMESTER (17-18 cr):
Thea 100 – Practicum (1 cr)	Thea 100 – Practicum (1 cr)
Thea 208 – Dramatic Analysis (3 cr)	Thea 406 – Opera/Dance Stage Management (3 cr)
Thea 126 – Stagecraft (3 cr)	Thea 262 – Literature of Modern Theatre (Adv Comp) (3 cr)
Thea 451 – Principles of Stage Management (3 cr)	Thea 220 – Survey of Theatrical Design (3 cr)
Thea 359 – Professional Stage Management (2 cr)	Thea 359 – Professional Stage Management (2 cr)
Thea 450 – Management Seminar (1 cr)	Thea 450 – Management Seminar (1 cr)
Thea 400 – Practicum II (1-2 cr)	Thea 400 – Practicum II (1-2 cr)
Gen Ed – Foreign Language (4 cr)	Gen Ed – Cultural Studies (Non-Western) (3 cr)

Junior Year

FALL SEMESTER (16-17 cr):	SPRING SEMESTER (18-19 cr):
Thea 100 – Practicum (1 cr)	Thea 408 – AEA Union Stage Management (3 cr)
Thea 360 – History of Theatre I (4 cr)	Thea 361 – History of Theatre II (4 cr)
Thea 231 – Intro to Lighting Design (3 cr)	Thea 359 – Professional Stage Management (2 cr)
Thea 359 – Professional Stage Management (2 cr)	Thea 450 – Management Seminar (1 cr)
Thea 450 – Management Seminar (1 cr)	Thea 400 – Practicum II (2-3 cr)
Thea 400 – Practicum II (2-3 cr)	Gen Ed – Quantitative Reasoning II (3 cr)
Gen Ed – Quantitative Reasoning I (3 cr)	Gen Ed – Non-Theatre Elective (3 cr)

Senior Year

FALL SEMESTER (18-19 cr):	SPRING SEMESTER (17-18 cr):
Thea 453 – Intro to Theatre Sound (3 cr)	Thea 452 – Principles of Arts Management (3 cr)
Thea 359 – Professional Stage Management (2 cr)	Thea 212 – Intro to Directing (3 cr)
Thea 450 – Management Seminar (1 cr)	Thea 391 – Creative Project – Professional Seminar (1 cr)
Thea 400 – Practicum II (3-4 cr)	Thea 450 – Management Seminar (1 cr)
Gen Ed – Social and Behavioral Sciences (3 cr)	Thea 400 – Practicum II (3-4 cr)
Gen Ed – Cultural Studies (Western) (3 cr)	Gen Ed – Natural Sciences & Technology (3 cr)
Gen Ed – Non-Theatre Elective (3 cr)	Gen Ed – Non-Theatre Elective (3 cr)

Gen Ed Courses may be taken in any order.

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as of: 4/4/18 (ck)

Gen Ed Requirements (please refer to the FAA Student Handbook Degree Requirements for official list):

- 6 credits of Quantitative Reasoning I and II
- 6 credits of Natural Sciences and Technology
- 6 credits of Social and Behavioral Sciences
- 6 credits of Cultural Studies (Western and non-Western Cultures)
- 9 credits of General non-Theatre Electives
- Minimum of 128 hours of credit for the degree. A maximum of 12 credit hours of Thea 400 can count towards the 128 minimum.

Foreign Language Requirement:

- To graduate, students must complete the equivalent of 3 semesters of college-level language. Depending on DARS, this may mean 1-3 semesters of a foreign language. Please refer to FAA Undergraduate Student Handbook for official requirement.

Practicum Fall Semester for Freshmen:

- Thea 100 Practicum Credit is given for crewing a production or working in a shop. Students who are interested may choose to PA on that same production for an additional credit of Thea 100 (attending rehearsals 2-3 days per week as a member of the stage management team), but this is done on a voluntary basis and is not required.

Open Electives

- The University requires students to take 11-14 credit hours of Open Electives. For BFA Stage Management majors, generally these are filled with additional credits of Thea 359 and Thea 450; and/or other Theatre Electives such as Thea 407 *Production Management* or Thea 409 *Stage Management Workshop*. Occasionally students will need to choose an additional elective course to meet the requirements of the Open Electives.