ILLINOIS THEATR ILLINOIS

Master of Fine Arts in Theatre Costume Design & **Technology Concentration**

COSTUME	DESIGN			COSTUME TECHNOLOGY			
IRST YEA	R			FIRST YEAR			
FALL	THEA 413	Advanced Costume Design	3	FALL	THEA 413	Advanced Costume Design	
	THEA 442	Intro to Draping & Flat Patterning	4		THEA 442	Intro to Draping & Flat Patterning	
	THEA 414	Figure Drawing for Theater Design	3		THEA 414	Figure Drawing for Theater Design	
	THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4		THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	
	THEA 595	Colloquium	1		THEA 595	Colloquium	
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	
	SEMESETER [*]	TOTAL	16		SEMESETER	TOTAL	
SPRING	THEA 447 Costume Rendering		3	SPRING	THEA 447	Costume Rendering	-
	THEA 441	Advanced Costume Construction	4		THEA 441	Advanced Costume Construction	
	THEA 550	Costume Dramatugy	3		THEA 444	Costume Draping	-
	THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4		THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	-
	THEA 595	Colloquium	1		THEA 595	Colloquium	-
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	
	SEMESETER [*]	TOTAL	16		SEMESETER	TOTAL	
	-				-		
ECOND Y	EAR			SECOND YEAR			
FALL	THEA 448	Costume Crafts	3	FALL	THEA 448	Costume Crafts	
	THEA 000	Theatre Hist or Dramatic Lit	3		THEA 443	Flat Pattern Drafting	
	THEA 445	Costume History I	3		THEA 591	Costume Shop Management	
	THEA 400*	Production (Design or Asst. Design-WH or Crafts or Junior Drape)	4		THEA 445	Costume History I	
	THEA 595	Colloquium	1		THEA 400*	Production (Design or Asst. Design-WH or Crafts or Junior Drape)	
	THEA 591	Costume Seminar	1		THEA 595	Colloquium	
					THEA 591	Costume Seminar	
	SEMESETER	MESETER TOTAL				SEMESETER TOTAL	
PRING	THEA 550	Styles & Research for Design	4	SPRING	THEA 550	Styles & Research for Technology	
	ARTS 299	Digital Rendering/or Elective	3		THEA 000	Theatre Hist or Dramatic Lit	
	THEA 446	Costume History II	3		THEA 446	Costume History II	
	THEA 400*	Production (Design or Asst. Design-WH or Crafts or Junior Drape)	4		THEA 400*	Production (Design or Asst. Design-WH or Crafts or Junior Drape)	
	THEA 595	Colloquium	1		THEA 595	Colloquium	
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	
	THEA 595	Thesis Prep	1		THEA 595	Thesis Prep	
	SEMESETER		17		SEMESETER		
	SEIVIESETER		11/		SEIVIESETER		
HIRD YEA	R			THIRD YEAR			
FALL	THEA 415	Set Design	3	FALL	THEA 449	Technology in Craft	_
	THEA 000	Theatre History or Dramatic Lit	3	TALL	THEA 000	Theatre Hist or Dramatic Lit	_
	THEA 595	Thesis	2		THEA 595	Thesis	_
	THEA 400*	Production (Design or Crafts or Management)	4		THEA 400*	Production (Crafts or Draping or Management)	
	THEA 595	Colloquium	4		THEA 595	Colloquium	_
	THEA 595 THEA 591	Costume Seminar	1		THEA 595	Costume Seminar	
	SEMESETER TOTAL				SEMESETER		
SPRING	THEA 550 Advanced Topics 4		SPRING	THEA 591	Tailoring		
	THEA 550	Thesis	3	SPRING	THEA 591 THEA 595	Thesis	
	THEA 595 THEA 400*	Production (Design or Crafts or Management)	3		THEA 595 THEA 400*	Production (Crafts or Draping or Management)	
		Colloquium	4				
	THEA 595		1		THEA 595	Colloquium	
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	
	SEMESETER "		13		SEMESETER		
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*THEA 400 classes are show assignments. On average you will only register for 1-2 of these per semester

**Students must take a minimum of 12 credits ger semester to be considered a full time student *Students must be in residence for 6 semesters (Full-time students only)

**Students must participate continuously in the KCPA production programs (producing 13 productions annually)

72

**Must have at least 12 credits of 500 level courses

CREDIT MINIMUMS

Courses in student's area of specialization

Theatre History or Dramatic Literature*

Departmental approved electives

TOTAL HOURS NEEDED TO GRADUATE

32 *at the end of your YEAR 1 SPRING Jury you will meet with your advisor to customize your 12 curriculum for YEAR 2 and YEAR 3

28 *1 or 2 semesters of theatre history may be waived if a student has significant theatre history background