

Approved Electives for the Theatre Minor

The following courses are traditionally open to non-majors and students pursuing a Minor in Theatre. Please refer to the university course time table in terms of when and how often these courses are offered. All prerequisites for the courses apply. This list is subject to change.

Production/Performance Options:

THEA 100 Practicum I
THEA 126 Stagecraft
THEA 153 Introduction to Theatre Sound
THEA 170 Fundamentals of Acting I
THEA 175 Fundamentals of Acting II (non-major section)
THEA 220 Survey of Theatrical Design
THEA 222 Introduction to Scenic Design
THEA 231 Introduction to Lighting Design
THEA 270 Relationships in Acting I (non-major section)
THEA 407 Production Management
THEA 418 Devising Social Issues Theatre (*can count as Prod/Perf OR History/Crit*)
THEA 433 Business of Entertainment Design
THEA 452 Principles of Arts Management
THEA 456 Properties Design

Theatre History/Criticism Options:

THEA 110 Broadway Musicals
THEA 210 Introduction to Greek and Roman Theater
THEA 211 Introduction to Playwrighting
THEA 218 Intro to Social Issues Theatre
THEA 260 Intro Asian American Theatre
THEA 263 Intro African American Theatre
THEA 323 The Comic Imagination
THEA 304 World Theatre*
THEA 362 Chekhov
THEA 364 Topics in Theatre History*
THEA 410 Dramaturgs Workshop
THEA 411 Playwright's Workshop
THEA 417 Leading Post-Perform Dialog
THEA 418 Devising Social Issues Theatre (*can count as Production/Performance OR History/Criticism*)
THEA 463 American Theatre History I
THEA 464 American Theatre History II
THEA 467 Contemporary Theatrical Forms
THEA 483 Ibsen in Translation

**Courses taken for the Theatre History requirement for the Minor cannot also be used to satisfy the Theatre Minor Elective requirement.*