2021-2022 Three-Year Curriculum Progression
Graduate Stage Management Program (Production Management Track)

Year 1 – Fall Semester (13-15 Credits)
Thea 451 – Principles of Stage Management (4 credits)
Thea 222(591) – Introduction to Scenic Design OR Thea 415 – Scenic Design I (3 or 4 credits)
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 400 – Practicum IV (2-3 credits, depending on assignment)

Year 1 – Spring Semester (13-14 Credits)
Thea 406 – Dance/Opera Stage Management (4 credits)
Thea 231(591) – Intro to Lighting Design (3 credits)
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 400 – Practicum IV (2-3 credits, depending on assignment)

Year 2 – Fall Semester (16-18 credits)
Thea 452 – Principles of Arts Management (4 credits)
Thea 242(591) – Introduction to Costume Production (3 credits)
Thea 453 – Intro to Theatre Sound (3 credits)
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 400 – Practicum IV (2-4 credits, depending on assignment)

Year 2 – Spring Semester (14-16 credits)
Thea 407 – Production Management (2 credits)
Thea 364(591) – Topics in Theatre History (3 credits)
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 400 – Practicum IV (2-4 credits, depending on assignment)
Elective Course** (3-4 credits)

Year 3 – Fall Semester (17-19 credits)
Thea 430 – Technical Direction I (3 credits) or other approved Scenic Tech Course
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 400 – Practicum IV (3-4 credits, depending on assignment)
Additional Theatre History Requirement* (4 credits)
Elective Course** (3-4 credits)

Year 3 – Spring Semester (14-16 credits)
Thea 408 – AEA Union Stage Management (4 credits)
Thea 409 – Stage Management Workshop I (3 credits) or Elective, if 409 is not offered
Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)
Thea 559 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 400 – Practicum IV (3-4 credits, depending on assignment)
Stage Management Program

Level 21 (Design/Technology/Management)
Illinois Theatre / Krannert Center for the Performing Arts
University of Illinois Urbana-Champaign

*Additional Theatre History Requirement Suggestions
- Thea 263 (591) – Intro to African American Theatre
- Thea 304 (591) – Global Theatre Performance
- Thea 465 – Musical Theatre History
- Mus 420 – History of Opera
- Thea 426 – History of Décor
- Thea 445 – Costume History I
- Thea 446 – Costume History II
- Thea 460 – Multi-Ethnic Theatre
- Thea 560 – Theatre History: Contemporary Production and Design
- Mus 518 – Topics in Opera History
- Other Design History course

**Suggested Elective Courses** – Choose at least 2 electives from list below:
- Thea 170 (591) – Fundamentals of Acting
- Thea 211 (591) – Intro to Playwriting
- Thea 212 (591) – Intro to Directing
- Thea 218 (591) – Intro to Social Issues Theatre
- Thea 223 (591) – Intro to Stage Rigging
- Thea 411 – Playwrights Workshop
- Thea 412 – Directors Workshop
- Thea 417 – Leading Post-Performance Dialogue
- Thea 418 – Devising Social Issues Theatre
- Thea 419 – Theatrical CAD Drafting I
- Thea 424 – Automation for the Stage
- Thea 427 – Scenic Painting I
- Thea 454 – Sound Design I
- Thea 456 – Properties Design
- Thea 458 – Rendering (Photoshop)
- Thea 467 – Contemporary Theatrical Forms
- Thea 497 – Audio Engineering
- Thea 550 – Foundation of Costume Design
- Thea 595c – Introduction to Media Design
- Thea 595a – Content Creation 1; Camera and Editing for Media Design
- Thea 595b – Content Creation 2; Motion Graphics and VFX
- Thea 595pf – Advanced Props
- Courses in Recreation, Sport and Tourism; Business/Management, etc. or special FAA courses.

Notes:
- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- At least one of the Additional Theatre History or Elective Requirement should be a course that contributes to developing cultural competency in the arts (ie. Intro to Social Issues Theatre, Intro to African American Theatre, Multi-Ethnic Theatre, Devising Social Issues Theatre, etc.)