



Josh Graff

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5'10" Blue Eyes

Blonde Hair He/Him/His

Theatre

<i>Urinetown</i> (dir. J.W. Morrisette)	Mr. McQueen, Fight Captain	University of Illinois Urbana-Champaign (2022)
<i>Bad F*cking Hamlet</i> (dir. Vincent Carlson)	Guildenstern, Ghost	Armory Free Theatre (2022)
<i>Varmlaren</i> (dir. Genesee Spridco)	Morten Kiil	University of Illinois Urbana-Champaign (2022)
<i>Chasing the Ghost</i> (dir. Rebecca Goodman)	Kurt	Armory Free Theatre (2021)
<i>Psh*tter!</i> (dir. Lisa Gaye Dixon)	Ghost	University of Illinois Urbana-Champaign (2020)
<i>A Macbeth</i> (dir. Robin Berkley)	Macduff	Illinois Central College (2020)
<i>The Revenants</i> (dir. Robin Berkley)	Gary	Illinois Central College (2019)
<i>1984</i> (dir. Tim Wyman)	Parsons	Illinois Central College (2019)
<i>Blue Window</i> (dir. Stacey Munsell)	Griever	Illinois Central College (2019)
<i>Sherwood</i> (dir. Robin Berkley)	Sir Guy of Gisbourne	Illinois Central College (2019)
<i>Columbinus</i> (dir. Robin Berkley)	Freak/Eric Harris	Illinois Central College (2018)
<i>One Man, Two Guv'nors</i> (dir. Tim Wyman)	Francis Henshall	Illinois Central College (2018)
<i>The Cripple of Inishmaan</i> (dir. Chip Joyce)	Billy Claven	Illinois Central College (2018)

Education

Associate of Arts at Illinois Central College

Acting: Robin Berkley

BFA in Acting at the University of Illinois at Urbana-Champaign

Acting: Thomas Mitchell, Robert Gerard Anderson

Modern Acting: Lisa Gaye Dixon, Daniel Sullivan

Shakespeare: Nisi Sturgis, Daniel Sullivan

Musical Theatre: J.W. Morrisette

Voice: Alison Moody, Diane Robinson

Movement: Genesee Spridco, Zev Steinrock

Skills

Dialects: RP, Multicultural London English, Basic Irish, Basic French, Southern American English

General: Quarterstaff and single sword training, SAFF certified with recommendation in unarmed stage combat, individual and group devising, clowning, basic ice skating, training in modern and musical theatre dance