# **Noah Smith**

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From: Chicago, IL / Eyes: Brown / Hair: Black / Pronouns: He/Him/His

#### THEATRE:

| Production:                 | Role:          | Director:                      | With:                         |
|-----------------------------|----------------|--------------------------------|-------------------------------|
| Airness                     | Golden Thunder | Jordan Coughtry                | Illinois Theatre              |
| $The \ Realness$            | Lord Style     | Aaron Muñoz                    | Illinois Theatre              |
| Coriolanus                  | Cominius       | Robert Anderson                | Illinois Theatre              |
| Urinetown                   | Dr. Billeaux   | Lisa Dixon & J.W. Morrissette  | Illinois Theatre              |
| Sweat                       | Brucie         | Latrelle Bright                | Illinois Theatre              |
| Pass Over                   | Kitch          | Jaylon Muchison & Anishi Patel | Armory Free Theatre (at UIUC) |
| $Alternative \ Life styles$ | Ian            | Noelle Provost                 | Armory Free Theatre (at UIUC) |
| Mamma Mia!                  | Bill Austin    | Nicole Hand                    | Lindblom Academy              |
| Dream girls                 | Marty          | Nicole Hand                    | Lindblom Academy              |

## **OTHER THEATRE APPEARANCES:**

Production: Role: With:

A Darkling at Nightfall - Play Reading (dir. Lisa Dixon) Liridon Illinois Theatre

The Other Shore (dir. Michael Leibenluft)

Ensemble

NHSI Cherubs Theatre Program

### **EDUCATION / TRAINING:**

- University of Illinois Urbana-Champaign BFA in Acting / Urbana, IL (2020 2024)
  - Acting: Lisa Dixon, Robert Anderson, Aaron Muñoz, J.W. Morrissette, Nisi Sturgis
  - Shakespeare: Lisa Dixon, J.W. Morrissette, Daniel Sullivan
  - Voice: Kim McKean, Allison Moody, Brett Robinson
  - Movement: Genesee Spridco, Zev Steinrock
- Lindblom Math & Science Academy / Chicago, IL (2016 2020)
- Cherubs Theatre Program / Evanston, IL (2019)
- Chicago Shakespeare Slam / Chicago, IL (2017 2020/ 2018 & 2019 Finalist)

#### **SKILLS:**

**Stage Combat:** SAFD Certified with recommendation in Unarmed, Experience in Quarterstaff, Single Sword, and Kali Sticks, **Vocal Range:** Bass/Baritone, **Dialects:** British (Cockney, MLE, RP), Nigerian, US Southern,

Movement: Laban, Lecoq, Viewpoints, Other: Trained in Linklater and IPA, Valid Passport