

# Elizabeth Ana Ruiz

## She/Her

Phone: 708-545-6322

Height: 5'4

Email: [Elizabethruie@icloud.com](mailto:Elizabethruie@icloud.com)

Voice: D#3 - E6



## Theater

<i>Rent</i>	Mimi	Illinois Theatre ( Lisa Dixon)
<i>Little Women</i>	Jo	Illini Student Musical (Kyle Krisch)
<i>The 48 Short Scenes</i>	Brittany	Illinois Theatre (Olive Manning)
<i>G Train</i>	Emelia	Armory Theatre (Amy Toruno)
<i>The Moors</i>	Huldey	Armory Theatre(Ethan Smith)
<i>Valiente</i>	Val/Mama	Illinois Theatre (Anne Magee)
<i>So You Think You Can Stay</i>	Contestant 5	Armory Theatre (Laney Rodriguez)
<i>Varslaren</i>	Understudy	Illinois Theatre (Genesse Spridico)
<i>The Little Mermaid</i>	Ariel	EP High School (Noah Pligge)
<i>Shrek The Musical</i>	Fiona	EP High School (Noah Pligge)
<i>Aida</i>	Ensemble	Illinois High School Theater Festival
<i>Clue</i>	Scarlett	EP High School (Noah Pligge)

## Film/Tv

<i>Bodies of Water</i>	Grace	Ryan Leshock Short Film
<i>Power Book IV: Force</i>	Featured Role	STARZ

## Education/Training

Voice Lessons Kim Frost Studios(Chicago) (2019-present)

Hip Hop Turning Point Studio (4 years)

Voice Lessons Prof. Sarah Wigley (2020-present)

Voice lessons Noah Pligge (2018-2020)

BFA Acting University of Illinois 2020-present)

Instructors: Robert Gerard Anderson, Nisi Sturgis, Alison Moody, Aaron Muñoz, Kim McKean, J.W Morrisette, Genesee Spridco.

## Special Skills

Lead Vocal in band “The Meantime” (2021-present), Unarmed stage combat, Trained in Single sword combat, Professional MUA (2020-present), sight singing, choral singing, music theory, Very Flexible, splits, etc., advanced heelying, Directing experience, Weight-Lift training, Poetry writer, Dialect Work with British RP, Leeds, German, Australian.