

# Ernest Emmanuel Peeples

SAG-AFTRA ELIGIBLE | AEA INVITED

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Eyes: Grey Hair: Blonde Voice: *Basso Profundo (C2-C4)*

## THEATRE (Selected Roles)

GHOST <sup>(GA)</sup>	Lu	Alliance Theatre   <i>Tinashe Kajese (dir.)</i>
OTHELLO	Iago	Ohio Shakespeare Festival   <i>Ansley Valentine (dir.)</i>
THE WINTER'S TALE <sup>(UPCOMING)</sup>	Leontes	Illinois Theatre   <i>Bill Kincaid (dir.)</i>
JULIUS CAESAR <sup>(CA)</sup>	Brutus	Pacific Repertory Theatre   <i>Kenneth Kelleher (dir.)</i>
PASS OVER	Moses	Armory Theatre   <i>Jaylon Muchison &amp; Anishi Patel (dir.)</i>
THE ROYALE	Wynton	Illinois Theatre   <i>Tyrone Phillips (dir.)</i>

## FILM (Selected Roles)

ZOLA	Featured	Feature Film   A24   <i>Janicza Bravo (dir.)</i>
META TAKE ONE <sup>(WORLD PREMIERE)</sup>	Lead	Feature Film   Atlanta Film Festival   <i>Ryan Dutter (dir.)</i> American Black Film Festival   <i>John Dierre</i>

## EDUCATION

### UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Master of Fine Arts, Acting

Urbana, Illinois  
Degree *In Progress*

**Shakespeare:** Lisa Gaye Dixon, Daniel J. Sullivan | **Meisner:** Kim McKean

**Voice:** Allison Moody, Marie Ramirez Downing | **Movement:** Zev Steinrock, Genesee Spridco

**On Camera:** Nisi Sturgis, Aaron Muñoz | **Acting:** Robert Anderson, Brett Robinson

### MOREHOUSE COLLEGE

Bachelor of Arts, English Language & Literature, May 2017

Atlanta, Georgia  
*Cum Laude*

## ADDITIONAL TRAINING (Partial List)

### ALLIANCE THEATRE

Film II & III: Process & Scene Study (Virtual)

Atlanta, Georgia  
Jose Miguel Vasquez

### MARIENLYST CASTLE

Oxford Shakespeare Company "Hamlet in Elsinore" Performance WS

Helsingør, Denmark  
Malcolm McKay

### UNIVERSITY of OXFORD, MAGDALEN COLLEGE

British American Drama Academy (BADA) Mid-Summer in Oxford 2015

Oxford, United Kingdom  
Summer Intensive

## SPECIAL SKILLS (Partial List)

SONOROUS VOICE, SKATING (Ice & Rollerblades), SKIING, MARTIAL ARTS (15 years of experience), BO STAFF, SWIMMING, GROW FULL BEARD, SPANISH (conversational), DIALECTS: British (RP, Cockney, & MLE) East African (Kenyan, Tanzanian) Jamaican, STAGE COMBAT (Unarmed<sup>Certified</sup>, Kali/Eskrima Sticks, Quarterstaff, Single Sword, Smallsword, Rapier & Dagger, Knife), LEGALLY BLIND, DRIVER'S LICENSE, BALISONG SPINNING

<https://www.backstage.com/tal/ErnestEPeeples> | <https://resumes.actorsaccess.com/ernestepeeples>