

**University of Illinois Urbana-Champaign - Illinois Theatre  
Graduate Stage and Production Management Program - 2025-2026 Three-Year Curriculum Progression**

**Year 1 – Fall Semester (14-15 Credits)**

THEA 451 – Principles of Stage Management (4 credits)  
THEA 304(591) – Global Theatre Performance (4 credits)  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 551 – Graduate Colloquium in Design, Technology & Management (1 credit)  
THEA 400 – Practicum IV (2-3 credits, depending on assignment)

**Year 1 – Spring Semester (16-18 Credits)**

THEA 406 – Dance/Opera Stage Management (4 credits)  
THEA 407 – Production Management (2 credits) *Offered every other year – take 1<sup>st</sup> or 2<sup>nd</sup> year*  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 453 – Intro to Theatre Sound (3 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 551 – Graduate Colloquium in Design, Technology & Management (1 credit)  
THEA 400 – Practicum IV (3-4 credits, depending on assignment)  
THEA 507 – PM Seminar (1 credit) – *optional, depending on Production Assignments*

**Year 2 – Fall Semester (14-16 credits)**

THEA 452 – Principles of Arts Management (4 credits)  
THEA 419(A) – Theatrical CAD Drafting (2 credits) or THEA 425 Advanced Scenic Drafting (3 credits)  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 400 – Practicum IV (4-5 credits, depending on assignment)  
THEA 507 – PM Seminar (1 credit)

**Year 2 – Spring Semester (14-16 credits)**

THEA 231(591) – Intro to Lighting Design (3 credits)  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 551 – Graduate Colloquium in Design, Technology & Management (1 credit)  
THEA 400 – Practicum IV (4-5 credits, depending on assignment)  
MUS 469 – Producing Musical Theatre and Opera or other Elective Course\*\* (2-3 credits)  
THEA 507 – PM Seminar (1 credit)

**Year 3 – Fall Semester (17-18 credits)**

THEA 430 – Technical Direction I (3 credits) *or other approved Scenic Tech Course*  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 400 – Practicum IV (4-5 credits, depending on assignment)  
THEA 242(591) – Introduction to Costume Production (3 credits)  
THEA 507 – PM Seminar (1 credit)  
Elective Course\*\* (3 credits)

**Year 3 – Spring Semester (16-17 credits)**

THEA 408 – AEA Union Stage Management (4 credits) *Offered every other year – take 2<sup>nd</sup> or 3<sup>rd</sup> year*  
THEA 559 – Topics in Stage Management (2 credits)  
THEA 450 – Management Seminar (1 credit)  
THEA 400 – Practicum IV (4-5 credits, depending on assignment)  
THEA 507 – PM Seminar (1 credit)  
THEA 364591) – Topics in Theatre History OR Additional Theatre History Requirement\* (4 credits)  
*Portfolio Review required in the 3<sup>rd</sup> Year*

**Notes:**

- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- At least one of the Additional Theatre History or Elective Requirement should be a course that contributes to developing cultural competency in the arts.

**\*Additional Theatre History Requirement Suggestions**

- Thea 203(59I) – Theatre of Black Experience
- Thea 210(59I) – Intro to Greek and Roman Theater
- Thea 260(59I) – Intro to Asian American Theatre
- Thea 263(59I) – Intro to African American Theatre
- Thea 362(59I) – Chekhov
- Thea 426 – History of Décor
- Thea 445 – Costume History I
- Thea 446 – Costume History II
- Thea 460 – Multi-Ethnic Theatre
- Thea 463 – American Theatre History I
- Thea 464 – American Theatre History II
- Thea 465 – Musical Theatre History
- Thea 483 – Modern Scandinavian Drama
- Thea 560 – Theatre History: Contemporary Production and Design
- Mus 420 – History of Opera or Mus 518 – Topics in Opera History

**\*\*\* Suggested Elective Courses – Choose at least 2 elective courses from list below:**

- Thea 180(59I) – Violence as a Narrative Tool
- Thea 211(59I) – Intro to Playwriting
- Thea 218(59I) – Intro to Social Issues Theatre
- Thea 223(59I) – Intro to Stage Rigging
- Thea 243(59I) – Intro to Costume Design
- Thea 323(59I) – The Comic Imagination
- Thea 411 – Playwrights Workshop
- Thea 412 – Directors Workshop
- Thea 414 – Figure Drawing for Theatre Design
- Thea 417 – Leading Post-Performance Dialogue
- Thea 418 – Devising Social Issues Theatre
- Thea 419 – Theatrical CAD Drafting
- Thea 421 – Welding for the Stage
- Thea 424 – Automation for the Stage
- Thea 427 – Scenic Painting I
- Thea 433 – Business of Entertainment Design
- Thea 438 – Traditional Rendering Techniques
- Thea 448 – Costume Crafts
- Thea 454 – Sound Design I
- Thea 456 – Properties Design
- Thea 457 – Model Making for the Stage
- Thea 458 – Digital Rendering Techniques
- Thea 461 – Introduction to Media Design
- Thea 467 – Contemporary Theatrical Forms
- Thea 497 – Audio Engineering I
- Courses in Dance; English; Art; Music; Recreation, Sport and Tourism; Business/Management, etc.