

Ashanti Norals

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Theatre

<i>Everybody</i>	Somebody	Illinois Theatre
<i>The Winter's Tale</i>	Cleomenes/1st Lady/u/s. Camillo	Illinois Theatre
<i>Gangster Play: CIRCUS/CIRCUS</i>	The Company	Illinois Theatre
<i>How to Survive a Pandemic</i>	Ensemble	Moraine Valley Theater
<i>The Bomb-itty of Errors</i>	Abbess/C-fake	Moraine Valley Theater

Staged Readings/Class Sharings

<i>The Happenings of Jackson Street</i>	Loretta	Justine Ryan
Anna Deavere Smith work		Sophomore Acting class
Anton Chekov's <i>Three Sisters</i>	Olga	Junior Studio: Acting class
A Midsummer Night's Dream	Peaseblossom/Fairy/Tom Snout	Junior Studio: Acting class

Immersive Theatre

Developmental Workshop	Student Artist	Third Rail Projects
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Training:

Allison Moody	<i>January 2024 - Present</i>
Kim McKean	<i>August 2024 - Present</i>
Genesee Spridco	<i>August 2024 - Present</i>
Nisi Sturgis	<i>August 2022 - Present</i>
Zev Steinrock	<i>August 2023 - November 2025</i>
Aaron Muñoz	<i>January 2025 - May 2025</i>
Marie Ramirez Downing	<i>August 2024 - May 2025</i>
JW Morrisette	<i>January 2024 - December 2025</i>
Libya Pugh	<i>August 2025 - December 2025</i>
Dr. Cheryl Morganson	<i>August 2025 - December 2025</i>
Dr. Ollie Watts Davis (Black Chorus)	<i>August 2023 - December 2023</i>
Brett Robinson	<i>August 2023 - December 2023</i>
Robert Anderson	<i>August 2022 - May 2023</i>
Dr. Craig Rosen	<i>August 2021 - May 2022</i>

Education

University of Illinois at Urbana - Champaign

- Bachelor of Fine Arts in Theatre: Acting

Moraine Valley Community College

- Enrolled in Acting I and Acting II

Special Skills

Learning British dialect (Estuary, Cockney, etc)
Able to do an animated voice with a higher register
Commercial Voiceover work
Singing (Mezzo Soprano: E3 to G5)

Mobility

Uses prosthetic legs for productions

Uses wheelchair for extended mobility aid

Applying Alexander Technique training to (musical theatre, stage combat)