

Riley Starr McLean



rlystrrmcln@gmail.com / 217-979-7570 / rileystarrmclean.weebly.com
Height: 5'8" Eyes/Hair: Hazel/Brown Voice: Tenor-Alto Pronouns: She/They

Theatre:

<i>The Deodand, or: The Rat...</i>	Jordan	Armory Free Theatre, Lulu Llewellyn
<i>Everybody</i>	Love	Illinois Theatre, Quenna Lené Barrett
<i>Clouds Shaped Like Pianos</i>	Anton Chekhov	Armory Free Theatre, Layla Eygabroad
<i>Shakespeare in the Shire</i>	Company	Bristol Renaissance Faire, Kate Akerboom
<i>York Plays (Corpus Christi)</i>	Ostler/Poor Man/Enforcer	Poculi Ludique Societas, Carol Symes
<i>Plumas Negras</i>	Wife Crow	Illinois Theatre, Marie Ramirez Downing
<i>Dracula, A Feminist Reven...</i>	Renfield (u/s)	Virginia Theatre, Latrelle Bright
<i>The Gangster Play</i>	Maggie Gealbhan/Préachán	Illinois Theatre, Robert Anderson, Chris Gliege

Immersive/Improvvised:

<i>Lasers & Feelings</i>	Company	Various, Amber Schultz, Angela Pinholster
<i>A Game With Death</i>	The Host	Armory Free Theatre, Self Directed
<i>Necrosis</i>	Haunted Doll/Hell Priest	Necrosis Haunted House, Greg Lavender
<i>Danse Macabre</i>	Bird of Paradise Lost	Bristol Renaissance Faire, Melissa Schobert
<i>Village</i>	Nicoletta Everything	Bristol Renaissance Faire, Melissa Schobert
<i>Seven Corpse Dinner</i>	Company	Champaign-Urbana Theatre Co., Sarah Dare
<i>RenQuest</i>	Cicely Ringer	Bristol Renaissance Faire, Drew Mierzejewski

Film:

<i>Tears to a Glass Eye</i>	Young Caroline	Flyover Film Studios, Jack Kenny
<i>Intel – College Ready</i>	Soccer Player	This Machine, Mercedes Bryce Morgan
<i>Probability Theory</i>	Lily	UIUC Media/Cinema Studies, Michelle Wang
<i>Brim</i>	George's Shop Patron	Visage Entertainment, Keenan Dailey

Voiceover:

<i>R.O.T.</i>	Abaca Whistle	The East Patch, Hannah & Rachel Mangan
<i>Neon Ignition</i>	Ranie Deakin	Vyxenah, Shykodah-Khi McGrath
<i>Skyrim Fan Work</i>	Fjorra/Alerine	TheKaweahCat, Bryce Luna

Worked with Third Rail Projects for two separate multi-week developmental workshops on the upcoming show, *There's a Ghost in Everything* (Directed by Zach Morris, Chie Morita, & Edward Rice)

Education and Training:

University of Illinois Urbana-Champaign, Acting BFA, Graduating May, 2026

Bristol Academy of the Performing Arts, Graduated August, 2024

Acting - Nisi Sturgis, Robert Anderson, Drew Mierzejewski, Kim McKean, Aaron Muñoz, J.W. Morrissette, Kate Akerboom, Libya Pugh, Geovonday Jones

Movement - Zev Steinrock, Brett Robinson, Melissa Schobert, Genesee Spridco

Voice - Allison Moody, Marie Ramirez Downing

Shakespeare - Aaron Muñoz, J.W. Morrissette, Kate Akerboom

Stage Combat - Zev Steinrock, Ty Hudson, Chuck Coyl

Musical Theatre - J.W. Morrissette, Libya Pugh, Cheryl Morganson

Clown - Robert Anderson, Dinah Berkeley, Genesee Spridco, Kim McKean, Paul O'Mahoney

Skills:

Bird Calls | Movement Work | Mask Work | Interactive Performance | Puppetry | Clowning | Devised Theatre | Bartending | Playwriting (Gary Garrison Competition Regional Finalist) | Stage Combat: Unarmed (SAFD Certified), Small Sword, Single Sword, Kali Sticks, Knife | Languages: German (Conversational), Old English (Basic) | Dialects: RP, Cockney, Estuary, Irish, Scottish, Russian, Cajun