

Ashanti Norals

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Theatre:

<i>Everybody</i>	Somebody	Illinois Theatre	Dr. Quenna Lené Barrett
<i>The Winter's Tale</i>	Cleomenes/1st Lady/u.s. Camillo	Illinois Theatre	Bill Kincaid
<i>The Gangster Play: Circus/Circus</i>	The Company	Illinois Theatre	Robert Anderson
<i>How to Survive a Pandemic</i>	Ensemble	Moraine Valley Theatre	Dr. Craig Rosen
<i>The Bombity of Errors</i>	Abbess/C-Fake	Moraine Valley Theatre	Cage Sebastian Pierre

Staged Readings:

<i>The Happenings at Jackson Street</i>	Loretta	Armory Theatre	Justine Ryan
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Immersive Theatre:

Developmental Workshop	Student Artist	Illinois Theatre	Third Rail Projects
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Training/Education:

University of Illinois at Urbana-Champaign
Moraine Valley Community College

Bachelor of Fine Arts, Theatre
Enrolled in Acting I and Acting II

Acting: Nisi Sturgis, Robert Anderson, Kim McKean, Geovonday Jones, Aaron Muñoz, JW Morrisette, Libya Pugh, Craig Rosen (Moraine Valley Theatre Program)

Voice: Allison Moody (Linklater Voice), Marie Ramirez Downing (Linklater voice training)

Movement: Zev Steinrock, Brett Robinson, Genessee Spridco

Vocal: Dr. Cheryl Morganson (Musical Theatre class), Dr. Ollie Watts Davis (Black Chorus)

Special Skills: Can do an animated voice with a higher register, Commercial Voiceover, Singing (Mezzo Soprano), applying Alexander technique, Meisner work, accommodated beginner stage combat, can read in IPA, learning choreography, Linklater voice

Mobility: Wears below-the-knee prosthetic legs for productions/performances, uses wheelchair for extended mobility aid (not for stage/film use)