

VICTORIA RENGUSO



She/her

vrenguso@gmail.com

847-284-5370

Non-Union

Height: 5'8

Eyes: Hazel | Hair: Brown

ILLINOIS THEATRE

<i>A View From the Bridge</i>	Catherine, Fight Captain	Katayoun Salmasi
<i>SPOT Theatre Project</i>	Ensemble	Julie Oelerich, Layla Eygabroad, Leoni Reilly
<i>Bridge Project: A Mini Midsummer</i>	Titania	Aaron Muñoz, John Boesche on media
<i>Clouds Shaped Like Pianos</i>	Nina	Layla Edegebroad
<i>Orlando</i>	Euphrosyne, Chorus	Kim McKean
<i>Through the Elevated Line</i>	Narrator, Beth	Novid Parsi & Katayoun Salmasi

SPECIAL SKILLS

Certified in Unarmed Stage Combat | Beginner in sword and knife | Proficient in Dance and movement | Movement training with Viewpoints, Mask Work and Clown work | Soprano Voice Part | Valid US Driver's License and Passport | Roller Skating/Blading | IPA Proficient | Hair and makeup training | Costume Crew training | Set Painting Training | Social Media training | British Dialect (RP/Cockney) | New York Italian Dialect | Experience with Intimacy Direction/Training

TRAINING

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN - ILLINOIS THEATRE

Bachelor of Fine Arts in Theatre - Graduation May 2026

Acting: Nisi Sturgis | Robert G. Anderson | Kim McKean | J.W. Morrisette | Aaron Muñoz | Geovonday Jones | Libya Pugh

Voice: Allison Moody | Marie Ramirez-Downing

Vocal Training: Cheryl Forest-Morganson | Stephen Burdsall

Movement/Stage Combat: Genesee Spridco | Zev Steinrock

THIRD RAIL PROJECTS - Residency with Illinois Theatre

Collaborators: Zach Morris | Chie Morita | Edward Rice