

Imran Rizvi

Actor/Musician · 224.622.5424 · imran.h.rizvi@gmail.com

Height: 5'10" Eyes/Hair: Brown/Black Voice: Tenor Vocal Range: G2-C5

Theatre

<i>TBA Musical</i> [^]	Understudy	Lyric Repertory Company	Britannia Howe, dir.
<i>The Outsider</i> [^]	A.C. Petersen (u/s)	Lyric Repertory Company	Jay Stratton, dir.
<i>Twelfth Night</i>	Ensemble/Fabian (u/s)*	Oak Park Festival Theatre	Peter G. Andersen, dir.
<i>S.L.A.W</i>	Company	Oak Park Festival Theatre	Octavio De Oca, dir.
<i>Everybody</i>	Somebody	Illinois Studio Theatre	Quenna Barrett, dir.
<i>RENT</i>	Ensemble/Mark Cohen (u/s)	Virginia Theatre	Lisa Gaye Dixon, dir.
<i>Guards at the Taj</i>	Humayun	Armory Free Theatre	Ari Roseman, dir.
<i>Dracula</i> (Kate Hamill)	Doctor George Seward	Virginia Theatre	Latrelle Bright, dir.
<i>Bridge: Mini Midsummer</i>	Oberon	Armory Free Theatre	Aaron Muñoz, dir.
<i>York Mystery Cycle 2025</i>	Peter/Simon	Poculi Ludique Societas	Carol Symes, dir.
<i>Gangster Play</i> (devised)	Company/Devisor	Illinois Studio Theatre	Robert Anderson, dir.
<i>Alone Together: Solo Voices</i>	Solo Performer	Goodman Theatre	Graham Schmidt, dir.
<i>Clouds Shaped Like Pianos</i>	Trigorin	Illinois Studio Theatre	Layla Eygabroad, dir.
<i>Spring Awakening</i>	Ernst/Reinhold	Steel Beam Theatre	M. Peters, dir.

Training

Bachelor of Fine Arts, Acting – University of Illinois at Urbana-Champaign, Graduate May 2026

Acting:	J.W. Morissette, Kim McKean, Nisi Sturgis, Robert Anderson
Shakespeare:	J.W. Morissette, Aaron Muñoz
Voice/Linklater:	Marie Ramirez Downing, Allison Moody
Movement/Stage Combat:	Zev Steinrock, Genesee Spridco, Brett Robinson
Vocal Studio:	Sarah Wigley, Mary Legere, Stephen Burdsall, Eldon Warner

Special Skills:

Music Composition; Songwriter; Advanced Sight-Reader; Singer (advanced), Drum set & percussion instruments (advanced), Guitar- electric & acoustic (intermediate); Stage Combat: Unarmed, Singlesword; Accents: British (RP, Cockney, MLE), Russian, Kazakh; Ability to grow full beard

*- performed

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