UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Department of Theatre

Bachelor of Fine Arts in Theatre - Lighting Design & Technology Concentration

FIRST YEAR - Fall		
COURSE	**DESCRIPTION**	**CREDIT**
FAA 101	Arts at Illinois (8-Week Course, August-October)	1
THEA 100	Practicum I (Stage Crew Assignment)	1
THEA 121	Theatre Foundations: Performance	2
	Gen Ed (Composition I)	4
	Gen Ed (Cultural Studies: Western/Comp. Cultures)	3
	Gen Ed (Social and Behavioral Sciences)	3
	Semester Credit Hours:	**14**
	Gen Ed (Language Requirement)	0-4

FIRST YEAR - Spring		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 100	Practicum I (Stage Crew Assignment)	1
THEA 122	Theatre Foundations: Theory and Practice*	3
THEA 231	Intro to Lighting Design	3
	Gen Ed (Natural Sciences and Technology)	3
	Gen Ed (Cultural Studies: U.S. Minority Cultures)	3
	Gen Ed (Social and Behavioral Sciences)	3
	Semester Credit Hours:	**16**
	Gen Ed (Language Requirement)	0-4

SECOND YEAR - Fall		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 100	Practicum I (Lighting Production Assignment)	1
THEA 123	Theatre Foundations: Production	3
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
THEA ___	Scenery Elective (THEA 126 or 222)	3
	Gen Ed (Cultural Studies: Non-Western Cultures)	3
	Semester Credit Hours:	**14**
	Gen Ed (Language Requirement)	0-4

SECOND YEAR - Spring		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 200	Practicum II (Lighting Production Assignment)	3
THEA 208	21st Century Dramaturgy*	3
THEA 405	Assistant & Associate Lighting Design	2
THEA 491	Advanced CAD Drafting for Lighting Designers	3
	Gen Ed (Natural Sciences and Technology)	3
	Semester Credit Hours:	**14**

THIRD YEAR - Fall		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 119	BFA Production Seminar	1
THEA ___	Sound Elective (THEA 151 or 153)	3
THEA 300	Practicum III (Lighting Production Assignment)	3
THEA 304	Global Theatre Performance**	3
THEA 423	Advanced Lighting Design	3
	Gen Ed (Quantitative Reasoning I)	3
	Semester Credit Hours:	**16**

THIRD YEAR - Spring		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 119	BFA Production Seminar	1
THEA 300	Practicum III (Lighting Production Assignment)	3
THEA 364	Topics in Theatre History	3
THEA ___	Lighting Elective 1 (THEA 431 or 432)	3
THEA ___	Lighting Elective 2 (THEA 492, 493, or 494)	3
	Gen Ed (Quantitative Reasoning II)	3
	Semester Credit Hours:	**16**

FOURTH YEAR - Fall		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 119	BFA Production Seminar	1
THEA 400	Practicum IV (Lighting Production Assignment)	4
THEA 404	Professional Career Development	1
THEA ___	Management Elective (THEA 451 or 452)	3
THEA ___	Costume Elective (THEA 242 or 243)	3
	Concentration Elective OR Free Elective Course	3
	Semester Credit Hours:	**15**

FOURTH YEAR - Spring		
COURSE	**DESCRIPTION**	**CREDIT**
THEA 119	BFA Production Seminar	1
THEA 400	Practicum IV (Lighting Production Assignment)	4
THEA 426	History of Décor	3
	Concentration Elective OR Free Elective Course	3
	Concentration Elective OR Free Elective Course	3
	Semester Credit Hours:	**14**

Full-time enrollment in Fall or Spring term is 12 or more hours. College approval is required for undergraduate students to carry a load of fewer than 12 hours in a fall or spring term. Students may carry as many as 18 hours without special permission. Approval for programs of more than 18 hours (overload) must be obtained from the college.

Minimum Hours Required for Graduation: 120

RED = University General Education (Gen Ed) Requirement
BLUE = Theatre Major Core Requirement
BLACK = Lighting Design & Technology Concentration

Course Catalog Overview of Major: https://catalog.illinois.edu/undergraduate/faa/theatre-bfa/lighting-design-technology/

* THEA 122 & THEA 208: These courses satisfy the General Education Requirement for Humanities and the Arts

** THEA 304: This course satisfies the General Education Requirement for Advanced Composition

GENERAL EDUCATION REQUIREMENTS

General Education at Illinois is more than a set of required courses; it is a gateway into the Illinois experience. General Education (Gen Ed) Requirements and Electives may be taken in any order, and also depend upon transfer credit as well as semester of entrance to the University. Free electives (as needed) to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level (these hours can be drawn from all elements of the degree).

More information may be found here: https://catalog.illinois.edu/general-information/degree-general-education-requirements/

GENERAL EDUCATION LANGUAGE REQUIREMENT

This requirement may be satisfied by:

1. Successfully completing a third-semester college-level course in a language other than English;
2. Successful completion, in high school, of the third year of a language other than English; or
3. Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Generally, one year of high school language study is equivalent to one semester of college study.

More information may be found here: https://catalog.illinois.edu/general-information/degree-general-education-requirements/

PRACTICUM CREDITS

Our theaters are also our classrooms: we consider our venues to be hands-on laboratories for student learning, with mentoring provided by faculty. Each student - on average - is engaged in one practicum assignment each semester and therefore receives academic credit for their production activities. The Lighting Design & Technology program supports an average of 14 productions each academic year in the genres of theatre, dance, opera, and musicals as programmed by the Departments of Theatre and Dance, and the School of Music. These practicum assignments allow our students to explore both design and technology as stage crew, follow spot operators, lighting console programmers and operators, assistant lighting designers, head electricians, and lighting designers. Some examples are noted below.

THEA 100	PRACTICUM I	Stage Crew Assignment, Ex: Follow Spot Operator, Deck, or Wardrobe position
THEA 200	PRACTICUM II	Production Assignment, Ex: Assistant LD, Assistant HE, or Programmer
THEA 300	PRACTICUM III	Production Assignment, Ex: Lighting Designer, Assistant LD, or Head Electrician
THEA 400	PRACTICUM IV	Production Assignment, Ex: Lighting Designer (LD), or Head Electrician (HE)

COURSE DESCRIPTIONS FOR CONCENTRATION ELECTIVES

Costume Elective: THEA 242 Introduction to Costume Production, or THEA 243 Introduction to Costume Design

Lighting Elective 1: THEA 431 The Lighting Laboratory, or THEA 432 Lighting for Non-Theatrical Spaces and Styles

Lighting Elective 2: THEA 492 Digital Rendering for Lighting, or THEA 493 Lighting Opera & Musicals, or THEA 494: Advanced Problem Solving for Lighting Designers

Management Elective: THEA 451 Principles of Stage Management, or THEA 452 Priniciples of Arts Management

Scenery Elective: THEA 126 Stagecraft, or THEA 222 Introduction to Scenic Design

Sound Elective: THEA 151 Introduction to Digital Audio Workstations, or THEA 153 Introduction to Theatre Sound

More information on the courses shown on this document may be found here: https://catalog.illinois.edu/undergraduate/faa/theatre-bfa/lighting-design-technology/#degreerequirementstext

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