

BFA: Sound Design and Technology 4 year Plan

Semester	Course	Description	Hours
	THEA 121	Theatre Foundations: Performance	3
	FAA 101	Arts at illinois	1
	THEA 151	Intro to Digital Audio Production	3
	Gen Ed	Foreign Language	4
	Gen Ed	Quantitative Reasoning I	3
	THEA 200	Practicum II SND	1

Total 15

	THEA 123	Theatre Foundations: Production	3
	THEA 225	Scenographic Drafting	3
	THEA 126	Stagecraft	3
	THEA 497	Audio Engineering I	3
	Gen Ed	Foreign Language	4
	THEA 100	Practicum I	1
	THEA 100	Practicum I (audio Shop)	1

Total 18

	THEA 304	Global Theatre Performance	3
	THEA 451	Principles of Stage Management	3
	Gen Ed	Cultural Studies:U.S. Minority	3
	Gen Ed	Social and Behavioral Sciences	3
	THEA 300	Practicum III (Audio Engineer or Ass	2
	THEA	Sound Electives	3
	Could take DES 2		

Total 17

	THEA 404	Professional Career Development	1
	THEA 119	Undergraduate Open Seminar	1
	THEA 455/498	Sound Design II/Audio Engineering I	3
	Gen Ed	Social and Behavioral Sciences	3
	Gen Ed	Quantitative Reasoning II	3
	THEA 400	Practicum IV (Sound Design or Assis	2
	THEA	Sound Electives	3

Total 16

Theatre Core	20
Sound Core	25
From Sound Adv core	9
From Sound electives	9
Gen Eds	43
Practicum	13
Total	119

Semester	Course	Description	Hour:
	THEA 122	Theatre Foundations: Theory and Practice	3
	THEA 153	Intro the Theatre Sound	3
	Gen Ed	Foreign Language	4
	Gen Ed	Cultural Studies: Western	3
	THEA 200	Practicum II SND	1

Total 14

	THEA 208	21st Century Dramaturgy	3
	THEA 454	Sound Design I	3
	Gen Ed	Cultural Studies: Non-Western	3
	Gen Ed	Natural Sciences and Technology	3
	THEA 100	Practicum I	1
	THEA	Sound Electives	3
	THEA 119	Undergraduate Open Seminar	1
	Could take ENG 2		

Total 17

	THEA 364	Topics in Theatre History	3
	THEA 119	Undergraduate Open Seminar	1
	THEA 455/498	Sound Design II/Audio Engineering II	3
	THEA 300	Practicum III (Audio Engineer or Assist)	2
	Gen Ed	Natural Sciences and Technology	3
	Gen Ed	Composition I	4

Total 16

	THEA 119	Undergraduate Open Seminar	1
	THEA 455/498	Sound Design II/Audio Engineering II	3
	THEA 400	Practicum IV (Sound Design or Assist)	2

Total 6

Sound Design Electives			
THEA 222	Intro to scenic design (Spring usually)		3
THEA 223	Intro to Stage Rigging (Spring usually)		3
THEA 231	Intro to Lighting Design (Spring usually)		3
THEA 242	intro to costume prod (Fall usually)		3
THEA 243	Intro to costume design (fall usually)		3
THEA 426	History of décor (spring) 1 sem students sh		3
THEA 456	Props design (fall)		3
THEA 461	Introduction to Media Design (fall)		3

Practicum Credits vary depending on production assignments, based on the following breakdown:

Thea 100 (Practicum I): Run Crew, Shop Work (not related to audio)
Thea 200 (Practicum II): Qlab Operator or Mix Engineer
Thea 300 (Practicum III): Audio Engineer or Assistant Engineer
Thea 400 (Practicum IV): Sound Design or Assistant Sound designer

Gen Ed Requirements (please refer to the FAA Student Handbook Degree Requirements for official list):

4 credits of Composition I
6 credits of Quantitative Reasoning I and II
6 credits of Natural Sciences and Technology
6 credits of Social and Behavioral Sciences
9 credits of Cultural Studies (U.S. Minority, Western and non-Western Cultures)

The following General Education Requirements are fulfilled by a required Theatre Course:

- o Advanced Composition = THEA 261
- o Humanities and the Arts = THEA 102 and THEA 261

Minimum of 128 hours of credit for the degree.

Foreign Language Requirement:

To graduate, students must complete the equivalent of 3 semesters of college-level language. Depending on U-Achieve (DARS), this may mean 1-3 semesters of a foreign language. Please refer to FAA Undergraduate Student Handbook for official requirement.

Open Electives

The University requires students to take 11-14 credit hours of Open Electives. For BFA Sound Design and Technology, generally these are filled with additional credits sound Electives or other sources. Occasionally students are required to take additional courses to reach 128